

# THE CHRONICLES

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HUNTING  
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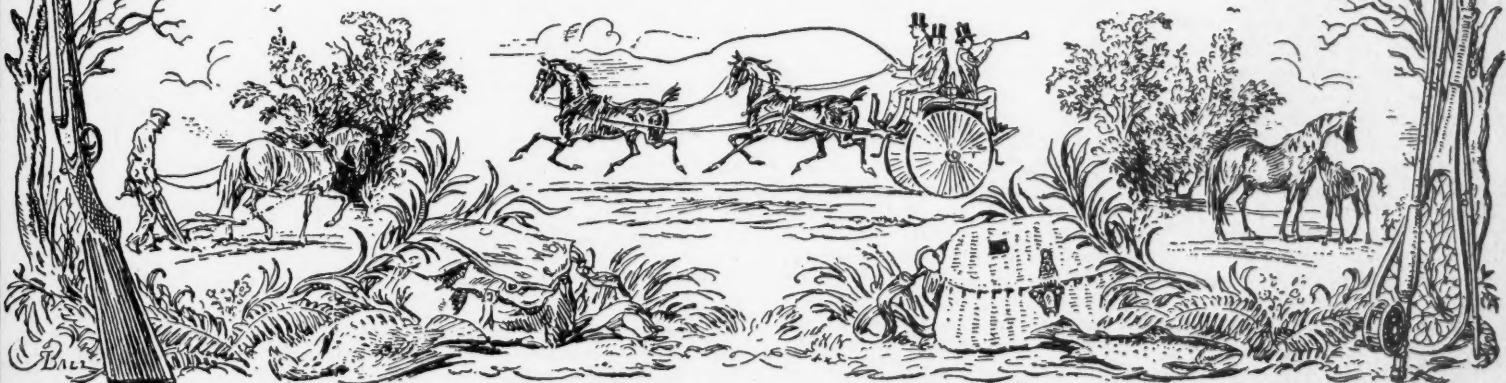
## TIMBER TOPPER

By George Henry Laporte



Courtesy Dr. W. Philipp.

Details Page 20.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

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## HUNTING APPOINTMENTS

Like the proverbial stone in the millpond, the splash caused by Nancy Lee's article on hunting caps in the show ring has spread in ever widening concentric circles. The resulting crop of letters and comments on the whole matter of hunting appointments has been of such quality and quantity as would gladden the heart of any editor. Many points have been raised, many questions have been asked. We hope that many of the answers will be supplied by our readers through the medium of further letters.

At this point we feel it would be in order to point out in particular, what most of our readers know in general, namely that the various articles of hunting kit are not, as much of the uninformed public believes, just to contribute to the pageantry of the chase, but have important functional reasons for being as they are. When a man appears at covert side properly turned out and we wish to compliment him, we say that he has a workmanlike look. As a matter of fact it is literally true that hunting clothes are all workmen.

The hunting cap, the top hat and the bowler owe their individual shapes to the fact that they are reinforced headgear, designed to protect the wearer's skull. A recent letter to The Chronicle aptly pointed out that top hat and the bowler came into use and were invented about a hundred years ago because, in addition to reinforcements built into the hats themselves, they provided a space between the top of the hat and the top of the wearer's head which it was felt would offer an additional safeguard. The hat guard is obviously to keep a hat from falling to the ground if it is dislodged while galloping down a ride or in charging a bullfinch.

The stock, more particularly the four fold type which is most generally favored, not only gives more protection to the neck than the collar of an ordinary shirt, but in case of emergency makes an excellent bandage or sling, which will take care of a severed tendon or broken arm. On several occasions we have seen it used thus to save a horse's life and to prevent a compound fracture. For this reason the pin that secures it is a safety pin and a plain one at that. Added emblems and jewels may be decorative, but they are definitely in the way in time of emergency.

The scarlet coat—which is also called pink after the fashionable English tailor of the last century—is the most visible color of the spectrum. On the members of the hunt staff it serves as a beacon for those trying to stay with hounds in the course of a hard run. In case of accident it has helped to find many a member of the field with a broken leg who has fallen in the woods or under a hedge row. The peculiar cut of the collar lends itself to being buttoned snugly about the neck in case of bad weather. The coats of members of the field have cut-away skirts which are less cumbersome for riding. The coats used by the hunt staff, including the Master, who often have to stay out until well after dark getting hounds back to kennels, are provided with square cut skirts, however, which provide additional protection from the elements. Waistcoats are made with a long flannel back designed to keep a man's kidneys warm while hacking home.

Levis are undoubtedly best adapted to working cattle with a stock saddle, but for cross country riding well cut breeches and boots are essential. Hunting boots give the legs a maximum of support, just like the high laced boots of the figure skater, and they protect them from the rubbing of stirrup leathers. Boots can be much more easily cleaned than jodhpurs, for instance, and hunting kit needs infinitely more cleaning than the clothes used for summer hacking. The tan tops of boots will keep a man's breeches clean, if he crosses his legs at a hunt breakfast, where black butcher boots would leave a mark. Standard breeches without leg extensions will stay in place better if one wears boot garters. Spurs are essential, with even the best of hunters, to keep a horse straight at his fences and to get him past an unfamiliar object.

Leather gloves protect the hands from the weather, the reins and from branches and string gloves will not slip on reins which are wet from sweat or rain. The hunting crop is never used, of course, to produce forward motion in a horse, any more than a polo mallet. The crook in the handle is essential as an aid in opening and closing gates. For the whipper-in its function is obvious. The thong should be used by members of the field under only one set of circumstances—held

out in the direction of hounds, when they are being taken past the field in a narrow place such as a lane, so as to prevent them from getting so close to horses that they might be kicked.

Hunt colors and hunt buttons are a whole chapter in themselves. For the time it is sufficient to say that these are questions of livery, which each hunt may, within certain limits of accepted usage, decide for itself. If they are to be considered here, it will have to be in a later editorial.

## Letters To The Editor

## Appointments

Dear Editor:

1. What is the correct formal attire for a man who has not received his colors?

2. What is correct for a woman?

3. Is it correct for men who have received their colors to wear them on the collars of short black Melton coats as worn with derbies?

4. Is the above correct for women?

5. What boots are correct for men with black Meltons and derbies?

6. What boots are correct for women with black Meltons and derbies?

7. Is it correct for men who have received their colors to wear them on the collars of black shad belly or frock coats as worn with top hats?

8. Is the above correct for women in shad bellies?

9. What boots are correct for men with the above coats and top hats?

10. What boots are correct for women with the above coats and top hats?

11. What color breeches are correct with black coats?

12. What is the correct attire for men who have received their colors when visiting another hunt?

13. What is the correct attire for women in the above circumstance?

14. What is the correct attire for a visiting Master, honorary whip or secretary?

15. What is the correct attire for a visiting ex-Master, ex-honorary whip or ex-secretary?

16. When a member of the Field of a given hunt who has been awarded his or her colors has then moved to a new hunting country, is it correct for him or her to continue to wear the colors of the former hunt until the colors of the new hunt are awarded?

17. Is it correct for ex-Masters, ex-honorary whips and ex-secretaries of a hunt to wear the caps and colors of their former offices after moving to a new hunt where they expect to hunt regularly as members of the Field?

18. Is it permissible to wear the colors of a hunt with which one has ceased to hunt when one is hunting as a visitor elsewhere after not hunting at all for a period of time?

19. Is it permissible to wear the colors of a previous hunt in which one has been a member of the Field after one has been awarded the colors of a new hunt?

20. Is it permissible for a man who has not been awarded colors to wear pinks without the collars and buttons of the hunt?

21. If one has been awarded the colors of Y and Z hunts with which one hunts simultaneously: a) with two coats shouldn't one bear the colors of Y hunt and the other the colors of Z hunt to be worn each at its respective hunt?

b) with one coat which colors should be worn?

c) should only the colors of one hunt be worn regardless of the number of coats?

22. If one is hunting simultaneously with two hunts and has been awarded the colors of one, is it permissible to wear these colors with both hunts?

23. If one has been awarded the colors of a hunt, is it discourteous to appear in formal attire without them?

Sincerely,

Edith Y. Edwards  
(Mrs. Kenneth Edwards)  
Warrenton, Virginia

(Editor's note: we understand that the Warrenton Hunt now has in preparation a statement of its

rules concerning appointments. We hope to be able to publish these rules shortly and trust that they will answer the pertinent and well thought-out questions listed in the above letter).

## Prefers Hunting Cap

Dear Editor:

There are traditions that should be kept and not abused, but why one should not wear a hunting cap in the show ring or in the hunting field is beyond my comprehension. As a safety measure the cap is certainly preferable to the derby or the high silk hat. In England where the fields are not so rough and the woods better cleared, the derby and silk hat may be satisfactory.

The junior members up to a certain age are privileged to wear the cap, but do not the older members of the hunt need more protection than the youngsters?

The derby at best does not fit as snugly or offer the protection as the cap, and certainly the high silk hat is a bit cumbersome in rough wooded hunting country, and I would think young men would not care too much for the high silk hat.

In order to distinguish between the M. F. H., the hunt staff and the field, could not different colored caps be used?

Bowling Lynn Robertson  
(Member Casanova, Essex and Warrenton Hunts)

January 11, 1953  
Far Hills, N. J.

## Wants Hunt Cap

Dear Editor:

Congratulations on the article about hunt caps and bowlers. I thoroughly agree and feel that the A. H. S. A. bowler ruling is a great mistake. The letter from a reader in last week's Chronicle, saying no one seems to have so much trouble with bowlers in the hunting field, doesn't take into consideration the fact that, in the field, it is a matter of no consequence to reach up and give the hat a tug to cram it back on; while, in the ring or over an outside course, the short distance between fences

Continued On Page 18



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# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

### Campbell Lists Native Dancer Seven Pounds Above Nearest Rivals In Experimental

Septimus

It was no surprise, I'm sure, that John Banks Campbell, official handicapper to The Jockey Club, put Native Dancer at the top of the Experimental Free Handicap, the weights for which were announced last week. Indeed, it would have been rather a surprise if he had done anything else.

As is well known to all, Native Dancer won all of his nine starts last season; seven of them stakes races, including the Saratoga Special, the Hopeful, and The Futurity. What is not so well known is that Mr. Campbell voted Alfred Vanderbilt's grey colt the champion, or the Horse of the Year, or whatever it was in the Thoroughbred Racing Associations' poll last month. And "voted" is said here advisedly.

Although there are thirty-seven tracks in the T. R. A., the balloting for the annual award is done by only nineteen men, the racing secretaries of the member tracks. The reason that there are only nineteen is that some of the men serve at more than one track. However, each racing secretary casts a vote for every one of the tracks he represents. And Mr. Campbell, who is the racing secretary for Belmont Park, Saratoga, Aqueduct, Jamaica, Empire City, Bowie, and the United Hunts, plumped his seven for Native Dancer. The result of the balloting, as you may remember, was: Four votes for Real Delight, fourteen votes for One Count, and nineteen votes for Native Dancer.

Getting back to the Experimental, Mr. Campbell rates Native Dancer at 130 pounds, seven pounds better than the next two colts on the list of one hundred and twelve colts and fillies. Only twice since 1935, when he began framing the handicap, has he allotted higher weight; in 1942 he put Count Fleet in at 132 pounds, and in 1946 he put First Flight in at 126, which taking the five-pound filly allowance into your calculations, was as good as a rating of 131. Twice, also, has his top weight been allotted 130; Bimelech, in 1939 (he was unbeaten in six starts that season), and Alsab, two years later. (Alsab won fifteen out of twenty-two.) El Chico, winner of seven straight in 1938, Pavot, winner of eight straight in 1944, Whirlaway, and even Citation, were weighted at the conventional 126. Taking one thing with another, it is fairly apparent that Mr. Campbell thinks Native Dancer is going to be as good at 3 as he was at 2. And looking back on things past, Mr. Campbell

has been right more often than he has been wrong about his Experimental Handicap top weights.

From all accounts, Native Dancer has been wintering quietly at Santa Anita, and is ready to begin light training. It would be especially interesting if he made his first start this season in the Experimental at Jamaica early in April. Actually, there are two Experimentals, one at 6 furlongs, and the other at 1 1-16 miles. All of which brings up the question as to whether he can go the 1 1-4 miles of the Kentucky Derby, to say nothing of the 1 1-2 miles of the Belmont Stakes. The reason for this, of course, is because his sire, Polynesian, certainly was no stayer. Though he won the Preakness Stakes, which is at 1 3-16 miles, beating Hoop Jr., winner of the Kentucky Derby the previous weekend, the fact remains that Polynesian's best distance was a mile—and he was better at 6 furlongs. Oddly enough, one might say the same thing about Bull Lea, and he sired many stout as well as speedy animals.

Continuing down the list, it seemed to me that B. F. Whitaker's Tahitian King and the Trio Stables' Laffango, at 123 pounds each, are pegged just about where they belong. Tahitian King, also a son of Polynesian, was 3rd to Native Dancer in the Grand Union Hotel Stakes, and 2nd to him in the Futurity trial, and The Futurity. Laffango was 2nd to Native Dancer in the Grand Union, and in the East View Stakes. Almost everybody, particularly members of the Let's-Knock-Down-the-Favorite Club, thought after the East View Stakes, and probably still thinks, that Laffango gave Native Dancer his hardest race of the season that afternoon at Jamaica. I suppose he did. Native Dancer seemed to run unwillingly most of the way. Perhaps an ankle bothered him (the ankle has been treated, long since), or perhaps he was just a little tired. But the full measure of quality in a horse is estimated by how he behaves when he is at something less than his best—and Native Dancer came through beautifully. As for Laffango, it's hard to take a colt seriously with a name like that. Remember Uncle Miltie?

Next we come to the Wheatley Stable's Hilarious, Saxon Stable's Invigorator, and Greentree Stable's Straight Face. Hilarious was lightly raced last season, starting in only five races and winning three. Invigorator was a stouter colt, both in

conformation and performance—he won the Cowdin Stakes and the Babylon Handicap, and was beaten a nose by Laffango for the Champagne Stakes. Straight Face, by Count Fleet—Expression, by the Porter, attracted something more than casual attention last autumn when he won the Breeders' Futurity at Keeneland, and the Kentucky Jockey Club Stakes at Churchill Downs. If he trains at all well he is most likely to run for the Kentucky Derby since he is a gelding, and ineligible for the Preakness and the Belmont Stakes.

There are thirty-three fillies in the Experimental, and Calumet Farm's Bubbly and Mrs. Dale Shaffer's Sweet Patootie are top weights of the lot under 116 pounds each. Bubbly was quite a sensation early last spring, but didn't race after midsummer. Sweet Patootie, probably the smallest stakes winner last season, won eight of her twelve starts; incidentally, she was voted the best of her age and sex in several of the year-end polls. For the first time ever, Mr. Campbell has included a Canadian-bred in the Experimental. This is E. P. Taylor's filly Canadian, by Chop Chop—Iribelle, by \*Osiris II, winner of nine out of eleven starts, including the Princess Elizabeth Stakes, the Coronation Stakes, and Mrs. Orpen's Cup and Saucer, in which she carried high weight and beat colts by 8 or 10 lengths in a gallop. She is in the Experimental at 114 pounds, equal weights with Mrs. B. F. Whitaker's Grecian Queen, a consistent

winner on the New York tracks.

After several nights of reflection on the Experimental, I suppose I should be able to tell you exactly what's going to win the Kentucky Derby, or at least disagree violently with the handicapper. Sorry, I can do neither. I have an idea, however, that Mr. Campbell has no illusions about the present collection. Otherwise, one would hardly find that only half a dozen colts carry more than 120 pounds, and that sixty-three carry less than 110 pounds. A lot of lightweight.

Continued On Page 18

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## \*ENDEAVOUR II

B. H. 1942

### ARGENTINE CHAMPION IN 1947

|               |                |                 |             |
|---------------|----------------|-----------------|-------------|
| *ENDEAVOUR II | British Empire | Colombo         | Manna       |
|               | Himalaya       | Rose of England | Lady Nairne |
|               |                | Hunters Moon    | Teddy       |
|               |                | Partenope       | Perce Neige |
|               |                |                 | Hurry On    |
|               |                |                 | Selene      |
|               |                |                 | Perrier     |
|               |                |                 | Mystify     |

Fee: \$750. Live Foal

Fee and board due at time of departure. Stake mares private contract.

Racing at distances from 1 mile - 1 9/16ths, he beat such standout performers as \*Talon and \*Rico Monte, and was selected to represent the Argentine in The International Gold Cup at Belmont. In the U. S. he defeated top stakes horses such as Stymie, Conniver in N. Y. and \*Shannon II in California.

\*ENDEAVOUR II's first crop raced in 1952; 100% of these to start more than once are 100% money earners. Jockey E. Arcaro, after riding BINGLE to win at Santa Anita, was very high on \*ENDEAVOUR II as a sire.

Also Standing:

### THE VICEROY

by \*Mahmoud—\*Nadushka, by Vatout

2 mares - 2 starters - 2 winners

Fee: \$200—Live Foal

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by Bonne Nuit—Poulette by \*Coq Gaulois

Fee: \$100—Live Foal

### BONNE NUIT

by \*Royal Canopy—\*Bonne Cause, by Bon Fire

Fee: \$200—Live Foal

### PENNANCE

by Pilate—Peggy Porter, by The Porter

Private Contract—Live Foal

All Inquiries to Secretary at:

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## FOR SALE -- BROODMARE

Mr. F. Ambrose Clark is giving up breeding and is offering the following mare for sale:

IRISH PENNANT, b. m., foaled 1944 by \*Bahram—Minant. Foaled a filly in 1951 and a colt in 1952. This mare is now in foal to BY JIMMINY.

This mare has had nothing to race.

Address inquiries to:

Clinton E. White, agent

c/o F. AMBROSE CLARK  
Westbury, L. I., N. Y.

Merryland Farm

Hyde, Maryland

**DANNY SHEA****ALAKING**

Ch., 1938

by Equipoise—Ancient Queen, by \*Archaic

From Alaking's first 6 crops, 75 percent of his starters have won . . . and 82 percent of his foals have raced. From Alaking's first 3 crops came 13 winners from 16 foals, and 7 of these winners were still winning at 6 and over.

ALAKING is not only a consistent sire of winners but also a sire of good stakes winners. He sired Senator Joe which has won about \$70,000, has also won the 1952 Primary Day 'Cap breaking a 42-year-old track record at Pimlico. He is also the sire of Jeannie C., winner of the Havre de Grace Breeders' Stakes. He is also the sire of Ann's Love, (out of Evening Shot), winner of \$7,500 Bowie Breeders' Stakes and 2nd in the \$50,000 Maryland Gold Cup, both of which races were run at the current Bowie meet.

ALAKING was a very fast stakes-class son of Equipoise. He is full brother to the stakes winner, Lotopoise, dam of Loto-white (\$123,650), half-brother to stakes winners Modern Queen, The Queen, White Label, and to Pelerine, grandam of Pellicle, Stole, Pelt. Of Ancient Queen's 9 named foals, 6 won or placed in stakes.

**Book Full 1952—1953 Fee \$500****Refund November 1st**

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**CASSIS**

Br., 1939,

by \*Bull Dog—Gay Knightess, by \*Bright Knight

From his first foals which started racing last year, CASSIS had out four two-year-old winners: Promising (5 races), More Better (2 races), Sweet Vermouth and Windsor Park. He is also sire of the winners Merry Sizzle, Froggy, Joyce's Joy, Mid Stream, Red Emperor, Bit-o-Moon, Bill Herson, Ridge Runner, Orfero, Beebeedasha, Jen-e-V, Tattooed Lady.

CASSIS was a brilliant sprinter. He won stakes from 2 to 7 years, a total of 20 races and \$101,382. His wins included the Christiana Stakes, Benjamin Franklin, Valley Forge, Fall Highweight, (twice, in 1:11-1/5 and 1:08-4/5), Rosben (1:10-3/5), Princeton and Vosburgh Handicaps.

By the great sire \*Bull Dog, and out of Gay Knightess, sister to Gallant Knight (\$134,229) and to the stakes winner Gallant Mac, CASSIS comes from the excellent No. 2 family.

**Fee \$350 and Return****TURBINE**

B., 1942,

by Burning Blaze—Lucky Jean, by Incantation

TURBINE'S first foals are now two-year-olds. Horseman are invited to inspect the get of this young winner of \$186,800 from the male line of Campfire, Big Blaze, Burning Blaze, Burning Star, etc.

TURBINE'S record as a racehorse places him among the top flight from this great American male line. He won 24 races and \$186,800 . . . he set a new American record (1-1/16 miles in 1:42-2/5—turf), set four track records, equalled another—from 6 furlongs to 1-3/16 miles at Gulfstream, Detroit, Havre de Grace, and Atlantic City.

TURBINE won the All America, Trenton, Havre de Grace, Spring, and St. Clair Handicaps. He placed in other important stakes, and finished in the money in 56 races. He retired sound.

**Private Contract**

(Property of Morton Newmeyer)

**Breeding Notes****Balladier Mare, Maijo, Has Colorful Career In Claiming Ranks**

Karl Koontz

Among the claimers which paid their way handsomely last season was the 7 (now 8)-year-old black mare Maijo. The daughter of Balladier—Waza Sweep, by Bobby Sweep made 30 starts from January 18 (at Hialeah) to December 31 (at Tropical Park). She won on 6 occasions, placed 5 times and took the small end of the purse on 8 trips postward, to earn a total of \$19,700 for the 1952 season.

During 1952 she ran the gauntlet from \$3,500 claiming company at Aqueduct to the \$7,500 variety at Hialeah and Jamaica. During this time she carried silks for 5 different owners and on the last day of '52 acquired the 6th when Miss Ruth M. Fink took her for \$4,000 at Tropical Park. Maijo can also boast 4 different trainers during the period under examination and a new one with which to commence the new year.

Mrs. L. C. Young, Georgetown, Kentucky bred the mare and since Maijo's first start on June 11, 1948, as a 3-year-old, up to January 1, 1953, she has made 98 trips to the post. Her first race was also her first win, as she came from behind in a 3-4 mile maiden filly affair at Detroit to win by 1 1-2 lengths for the Dearborn Stable.

In her first season, the daughter of Balladier won 1 race and her

earnings for the year were only \$4,175. The following season was much better when she stashed away \$12,335; but then in 1950 she dropped down to \$7,800. In 1951, her 4 wins and various placings netted her a bank balance of \$10,900.

On January 18, Maijo made her first start of the '52 session in the Woolford Farm's "maroon, white polka dots", but after the running (in which she took the minor share) a man from the Tic-Toc Stable took the \$5,000 claim to her new stall.

She made 3 starts for her new owner the handling of S. Lipiec and then on February 26, after the race in which she took 3rd money, she was led back to the Woolford barn.

For Trainer W. W. Stephens she made 14 starts, winning 1 race but building up a good account with placings on 8 occasions. But as we are told, "all good things must end", and on her 15th trip to the post, a claim was in the box and Maijo returned to new surroundings after showing the way to her field, and leaving a memento with the Woolford interests.

Sam Hicks was the fellow who had put up the \$3,500 necessary to own her and she paraded postward 10 times sporting his "green, red cross sashes, striped sleeves". The dark Balladier mare won 3 races

Continued On Page 5

**A REFLECTION OF CLASS --****\*TENNYSON II****\*TENNYSON II**  
Chestnut, 1945

STRAIGHT DEAL

FILLE DE POETE

SOLARIO

GOOD DEAL

FIRDAUSSI

FILLE D' AMOUR

\*TENNYSON II, due to an injury did not race until 4. Won Workshop, Trundle S., Claremont 'Cap, Kingswood Plate; 2nd to \*Djeddah in Eclipse S. Defeated such horses as Hindostan, leading Irish money winning 3-year-old of 1949 and Derby winner; Moondust, Irish St. Leger; Faux Tirage, St. James Palace, Newmarket S.; \*Nizami II, Coombe S.; Bobo, Houghton S.

FILLE DE POETE was a winner and is also dam of the undefeated Irish Champion The Phoenix, which was syndicated for six hundred and forty thousand dollars.

STRAIGHT DEAL won the English Derby defeating \*Nasrullah. Sire of Above Board, Aldborough, Double Deal, Straight Border, Monseigneur, etc.

FILLE D' AMOUR is half sister to unbeaten \*Bahram. Won Prince of Wales H., etc.

FIRDAUSSI won English St. Leger. Leading sire of his time in Hungary.

GOOD DEAL won Leicestershire Oaks, Autumn H., etc. and dam of winners and producers.

SOLARIO won St. Leger. Sire of classic winners Straight Deal, Midday Sun, Exhibitionist. Consistently among leading sires.

Pedigree-wise, performance-wise \*Tennyson II offers breeders a chance to breed to a stallion with a great future at a fee of only \$250. Fee payable at time of service—refunded on veterinary certificate that mare is not in foal November 1, 1953.

**WHITEWOOD**G. L. Ohrstrom  
The Plains, VirginiaTelephone 2811  
The Plains, Virginia



**Breeding Notes**

Continued From Page 4

for the Hick's account and in her 11th trip to the post carried the "white, and polka dots" of Mrs. J. A. Coburn, whose husband had trained the mare for Mr. Hicks.

She didn't remain long in the Coburn colors as Stephen Massana fancied his "blue and gold strips, red hoop" would look better on her and so claimed her for \$4,500. Trainer F. Martin only had one chance to display his talents as Maijo was claimed by Miss Ruth M. Fink on December 31 for \$4,000—with Mr. Massana holding the short end of the transaction.

Maijo is rather well bred being by the popular Balladier (Black Toney—Blue Warbler, by \*North Star III) and out of Waza Sweep by Bobby Sweep. This latter individual was no ball of fire on the race course, but his pedigree is tops, being by Sweep out of the Pennant mare Burgee, which is also the dam of the stakes winner Jack S. L. and granddam of the stakes winners Bar Fly, Cabin Creek and Olney.

Waza Sweep's dam, Hyperbole, also produced the stakes winner Black Mammy and Fib, the dam of the stakes winners No Sir, Incoming, Bertie S., and Little Lie (dam of Cape Cod and Mighty Story).

This hard hitting mare is the kind about which no headlines are written, but there are few trainers who wouldn't like to have her kind in their barn, and it's a certainty that there are numerous breeders who could use such a proven race mare.

The time is growing short before February 21 when Hialeah will offer its first \$100,000 purse and inscribe the 18th name on its list of winners of the 1 1/4 miles Widener Handicap.

As usual, Kentucky-breds play a leading role in making up the list of entries. Of the top 28 highweights (from How, 113 to Crafty Admiral, 128), 18 of this group were foaled in Kentucky, with 9 of them arriving on farms very near the town of Lexington, Kentucky. Six of this group are imports; 2 were foaled

in Virginia; while Kansas and New Jersey can both boast 1 apiece.

Greentree Stable is the leading owner-breeder in nominations, being represented by Big Stretch and One Hitter; while Woodvale Farm as breeder has Marta, which is still racing in the "white, blue sash" of her breeder and Happy Go Lucky, which races for H. C. Bockman.

However, impressive this may appear for Kentucky, we pause to wonder if this business of "state-breds" or state rivalry isn't sometimes carried past its usefulness.

Years ago, back in the days of Grey Eagle, Timoleon, etc., when you depended on four-footed horsepower to get you where you were headed, it served a purpose.

Mares were sent to the courts of stallions in the vicinity, and the get was usually raced inside a good walking distance (which in these days was considerably further than it is today). When a champion appeared on the local scene, he was in due course of time hustled out to meet the champion of another section of the country, and a big day was had by all.

Nowadays its more the usual than the unusual for a Maryland-bred mare to be sent to the court of a stallion standing in Virginia, and have her foal in California—such was the background of the ill-fated Bed o' Roses.

Any person who wants to be honest with himself would have to admit that most of the best Thoroughbred blood is in Kentucky. When mares are shipped to Kentucky to be bred to those sires and then return home to foal, can you call the foal a product of the home state?

Or if a mare, bred and foaled in Virginia, in foal to a horse standing in that same state, was shipped to Kentucky before foaling to be bred to a stallion standing in that state, is her foal a Kentucky-bred? According to the rules he is.

This department is of the opinion that all the above proves beyond a shadow of a doubt is that we have a good transportation system worked out. Sectional rivalry has been removed by our present modes of transportation.

## YOUNG PETER And His Sons



### YOUNG PETER

by PEANUTS—MARY JANE, by PENNANT

Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes and Travers beating Phalanx and Colonel O'F.

Fee: \$200.00. Fee payable at time of service. Money refunded December 1st, if mare is not in foal as shown by veterinary certificate. Not responsible for accidents or disease.

### AKNUSTI STUD

Delhi, New York

Harry Main, Mgr.

Phone: Delhi 0412

## FREE FRANCE -- in Pennsylvania

### Success in 1952

**FREE FRANCE**, a son of Man o'War, enhanced his excellent record in 1952. His 22 winners won 50 races through December 23—many of them displayed versatility and durability as well as speed: Aspiring won 5 races from 6 furlongs to 1 mile; Free Soul, winner of 6 races, placed in stakes, also set and equaled a track record; Machine Age, a winner of 5 races, also was placed in stakes; horses like Big Rush, Bon Ton, Encourage, Fancy France, Free Roll, Free Ticket and Square Off, won in the sprints and over a distance, and at the major tracks.

### Top Conformation, Pedigree

**FREE FRANCE**, a horse of impressive size and scope, greatly resembles Man o'War. Free France's dam, La France, also produced Johnstown (winner Kentucky Derby and successful sire) and Jacola (top 2 and 3-year-old filly her year), dam of the leading race horse and promising sire, Phalanx. From this classic background, Free France comes naturally by his ability to sire horses of excellent conformation, endowed with speed and stamina.

### FREE FRANCE

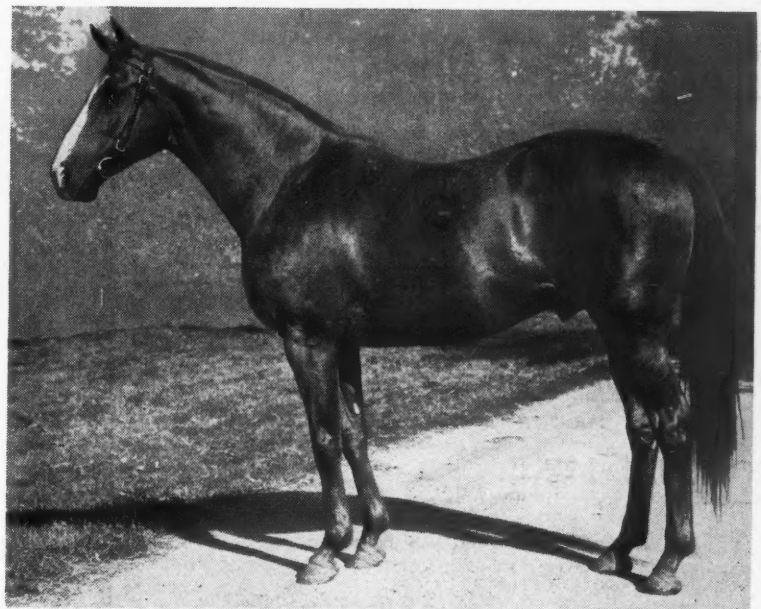
1953 Fee: \$300—Return

(Fee payable when mare is sold or leaves Woodbourne Farm)

#### Also standing at Woodbourne — NEARWAY

**NEARWAY** won 4 stakes, \$61,000, beating Faultless (3 times) and other leading horses. He is a chestnut, foaled 1945, by Ladysman—Gorgeous Lady. Property of T. H. Heard.

Fee: \$200—Return



### FREE FRANCE.....

Ch. 1941

Man o'War.....

La France.....

Fair Play

Mahubah

\*Sir Gallahad III

\*Flambette

(PROPERTY OF KING RANCH)

## WOODBOURNE FARM

Formerly The Village Farm. All communications: FRANK MINOR, Langhorne, Pa. Phone: Newtown, Pa. 2942. Ample facilities for boarders.

## ROYAL VISITOR . . .

### The Best In Bloodlines

Half-brother to \*Princequillo

|              |                  |               |                  |
|--------------|------------------|---------------|------------------|
| Bay, 6 years | Donatello (Eng.) | *Blenheim II  | Blandford        |
|              |                  | Delleana      | Malva            |
|              |                  |               | Clarissimus      |
|              |                  |               | Duccia di Buonin |
|              | *Cosquilla       | Papyrus       | Tracery          |
|              |                  | Quick Thought | Miss Matty       |
|              |                  |               | White Eagle      |
|              |                  |               | Mindful          |

#### Donatello II

- Unbeaten winner of 8 races at 2 and 3 in Italy.
- Sire of the Ascot Gold Cup winners Alycidon and Supertello.
- Sire of Picture Play, winner of 1,000 guineas; and Agnello, winner of Oak Trial and Princess Royal Stakes.
- Sire of \*Orestes, undefeated at 2 and head of the English Free 'Cap.

#### \*Cosquilla

- Winner of Prix de Chantilly, Prix Fille de l'Air, Prix Pauline, etc.
- Dam of \*Princequillo, stakes winner of \$96,550 and sire of Hill Prince; Prince Simon, best 3-year-old of his year in England, and How, winner of Kentucky Oaks.

**ROYAL VISITOR** fractured a bone in his left knee as a yearling while in the paddock. He placed in training as a 3-year-old, and fractured his right front foot in an accident with a car at Belmont Park. He did not train soundly after that.

FIRST CROP FOALS OF 1953

Fee: Private Contract

## HOWARD STABLES

Property of Dr. F. A. Howard

WARRENTON

Phone: 857

VIRGINIA

## The Credentials For A Successful Sire . . .

### PERFORMANCE ON THE TRACK

Racing at 2 on through 5, Colonel Mike was a stakes winner of \$75,475. In winning the Shevlin Stakes, Lamplighter Handicap and placing in the Peter Pan 'Cap, Kent Stakes, etc., he defeated such top notch stakes performers as:

|             |               |              |
|-------------|---------------|--------------|
| CAPOT       | SALMAGUNDI    | OLD ROCKPORT |
| CURANDERO   | NOBLE IMPULSE | COCHISE      |
| MY CELESTE  | IRISH SUN     | DONOR        |
| BLUE LANCER | REVELLE       |              |

• • • • • plus a solid pedigree

#### COLONEL MIKE . . .

Bay 1946

|             |          |              |
|-------------|----------|--------------|
| *Heliopolis | Hyperion | Gainsborough |
|             | Selene   |              |
|             | Drift    | Swynford     |
|             |          | Santa Cruz   |
| Aero        | *Teddy   | Ajax         |
|             | We       | Plucky Liege |
|             |          | High Time    |
|             |          | Thrush       |

(Property of Eugene Jacobs)

FIRST YEAR AT STUD

Fee: Private Contract

Standing at:

## HOWARD STABLES

WARRENTON

Phone: 857

VIRGINIA

## Racing Notes

D. G. Schneider Picks A Good One  
Via Jamaica's Claiming Box

### Easy Mark

On November 9, 1950 the second race on the card at Jamaica was 3-4 mile claiming affair for 2-year-old maidens. Both the winner and the place horse were claimed for \$7,000. The winner of the race was Flic Flac, a bay son of \*Heliopolis—Dipsy Doodle, by Equipoise, which was bred by C. V. Whitney. He was running for Victory Stable when he was claimed by C. G. Hagerdorn. The following year he paid himself out, plus a little added, as far as the claiming price was concerned.

The place horse in that race however, went on to justify the faith his claimant had in his ability when he dropped the \$7,000 into the box. The 2-year-old was the chestnut gelding Elixir, by Bleu d'Or—Achieve, by Insko. He was running the 3rd race of his career for his breeder Woolford Farm when he was haltered by D. G. Schneider. He ran one more time as a 2-year-old and wound up the year with 4 starts and two seconds for \$925.

As a 3-year-old Elixir started 15 times, won 2, was 2nd 5 times and 3rd 2 times, giving his new owner \$13,525 to apply towards his board and keep. His most notable win as a 3-year-old was the Bahamas Handicap at Hialeah Park. A field of 12 started in this race with Elixir defeating S. E. Wilson, Jr.'s Royal Mustang by a neck. Royal Mustang was 2nd choice with the racing patrons that day. Spring Brook Farm's Pur Sang was 2nd. The favorite, J. J. Amiel's Count Turf, which went on to win the Kentucky Derby that year, finished 7th.

In 1952, as a 4-year-old, Elixir started 17 times; won 5 and was 2nd 3 times for a total of \$18,775. Although he did not score any stakes victories in 1952, he ran in top notch allowance and handicap stakes races. His last two starts as a 4-year-old were in the Hurricane 'Cap and Christmas Day Handicap at Tropical Park. In the Hurricane 'Cap at 1 1-16 mile he led the way until the final 1-16 then weakened to be a good 9th to Libba, Chombro and Recline. In the Christmas Day 'Cap at 1 1-8 miles he finished 2nd to Crystal Boot, with Recline 3rd.

His first 1953 start was on January 3, in the first running of the Robert E. Lee Handicap at Tropical Park. The race was at 1 1-16 miles with a \$25,000 added purse. Elixir went into the race suspected of being able to win only at the sprint distances, and a reputation of having a tendency to take it easy when the pressure was applied.

A field of 15 went to the post in the Robert E. Lee, the favorite being Hampton Stable's Altered, which was given the impost of 128 pounds. Elixir carried 110 and was hustled to the front at the quarter mark by Jockey S. Boulmetis and kept there to win by 3 lengths. Recline with 116 was 2nd, and Topside, in at 108, finished 3rd. Elixir was given about a 23 to 1 chance, and his victory was an upset to those who invested in the favored Altered. The "out of the money" section was comprised of Oil Capitol, Marta, Big Stretch, Jet Fleet, Delegate, Libba, Brush Burn, Gushing Oil, Chombro, Crystal Boot and Faga-La. Quite a gathering contested for the purse valued at \$21,150 for the winner. Elixir in this effort took home more money in one try than he had previously in any one of his full years of campaigning. His total earnings after the Robert E. Lee was \$54,375, nearly all of which has been won for his claimant, D. J. Schneider.

Making a claim has almost all the elements of chance one runs across in purchasing a yearling at the sales. On the credit side of making a claim is the fact that the prospective horse owner does not have to board and keep his purchase for a good part of his yearling year, plus the expense and time it takes to have the youngster broken. Also one does get a chance to see his prospect run before deciding to make a claim. Any wonder that in these days when the expense of keeping a Thoroughbred continues to mount, the number of

claims keeps increasing. The claim of Elixir panned out very profitably. Had he been purchased as a yearling, his owner would have had to deduct more than a year's maintenance from his net earnings.

Had Elixir been on the market as a yearling, his prospective buyer would have gotten a look at him and his pedigree. He would have found that his ancestry had many points which would warrant a bid. His sire Bleu d'Or is by Blue Larkspur, which goes back to Black Toney. His dam Achieve is by Insko, a son of \*Sir Gallahad III. His 2nd dam Realize is by Hilarious, which is by \*Voter. How much he would have brought as a yearling is purely speculation. However, when his present owner, D. G. Schneider, claimed him he had the added knowledge of 2 past performances to add to what could be deduced from his pedigree, and his \$7,000 claiming price looked like the good buy which it turned out to be.

### Room For Improvement

Many noteworthy events happened in racing in 1952 and the sport had one of its biggest years. Betting increased, attendance increased and more and more people got interested in racing through such news making events as the Washington D. C. International at Laurel, Jockey A. Despirito's record breaking year, the defeat of the anti-racing law in Oregon, the setting up of an organization to establish a home for the indigent of racing, and many other praiseworthy achievements.

In the field of public relations it is questionable if the sport made any progress. Racing still is the doormat for all who wish to make a name for themselves by starting clean-up campaigns—still the whipping boy and the fall guy for every rabble rouser in existence. When it will take the initiative and change its supine attitude is something for its backers to think about in 1953.

Too many times in the past individuals and organizations have made statements in publications and over the air which led the public to believe that nothing good ever comes out of the sport of racing. Everybody making such remarks to the public should be made to prove them. If any of the charges are proven, steps should be immediately taken to remedy the situation. If the charges are false those who are responsible should be forced to retract them. Racing has got to make a fighting stand towards its detractors. That should be the goal in 1953 for the public relations men in racing.

### Easy Markings

The university of Miami recently received a check for \$49,948.06 and the state endowed schools in Florida a check for \$40,483.40 from the management of Tropical Park. This was the result of the two additional racing days allotted by the Florida Racing Commission for the benefit of scholarships. December 3 was the day designated for state endowed schools and December 17 the Scholarship Day for the University of Miami. . . Trainer Joe Rosen has the 11-year-old Buzfuz in training in Florida. It looks like "Ole Man River" has nothing on the former stakes performer. . . Trainer Norman L. Haymaker of Perryville, Va. presently has his stable quartered at Sunshine Park in Florida. . . Clive Graham, the British turf writer recently wrote that "even the bookmakers recognize now that some more of the betting revenue will have to be tapped to keep racing solvent." With attendance falling off, racing in England is taking a terrific shellacking and the purses are getting smaller and smaller. Very few owners can even hope to break even unless they pull off a big betting coup. It would take drastic changes in the way racing and betting are conducted in Britain to put things on a more even keel. The chances of this happening are very slim as the British temperament and drastic changes just don't mix.



# Occupancy

is another stakes winner for Nydrie  
and another for Occupation



OCCUPANCY, winner of the 1952 Capitol Hill Handicap at Bowie on December 13, is another stakes winner to add to the long list of stakes winners bred by Nydrie Stud and sold at Saratoga. In 1949 this daughter of Occupation and the Nydrie mare Challomine, by \*Challenger II, was sold at Saratoga for \$4,700. After three years of racing Occupancy has won \$44,400. In the Capitol Hill Handicap, Occupancy gave weight to all other starters, and the Mrs. J. McGee race mare won from Big Print, Nullify, etc.

OCCUPANCY is just another example of the success one has with the produce of Occupation. For instance, 76 per cent of Occupation's starters win . . . 14 per cent of his winners win stakes . . . Occupation, winner of four major Futurities, is a son of \*Bull Dog—Miss Bunting, by Bunting. He is a full brother to Occupy and to Preoccupy.

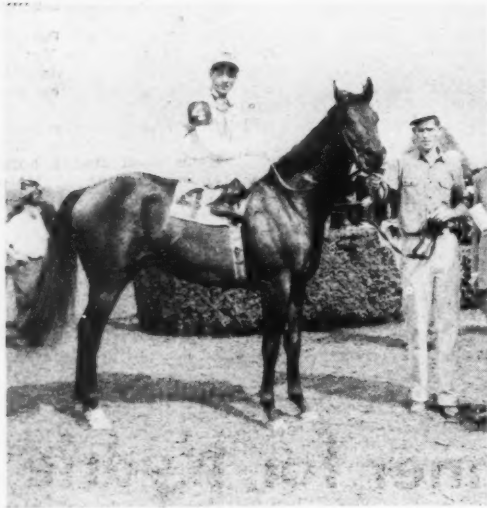
**BOOK FULL—1953**

**\$750—Live Foal**

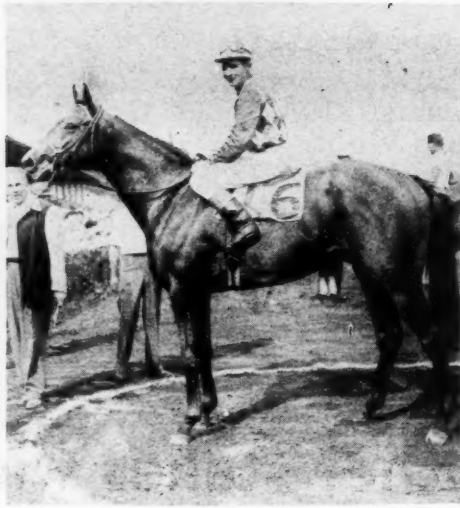
## NYDRIE STUD

DANIEL G. VAN CLIEF

ESMONT (near Charlottesville) Virginia



Tahitian King, 123



Native Dancer, 130

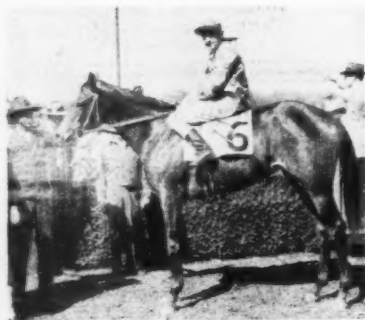


Sweet Patootie, 116

Among those on

John B. Campbell's

## EXPERIMENTAL FREE HANDICAP LIST



Countess Jane, 105



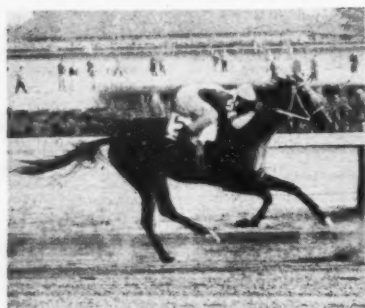
Tuonine, 106



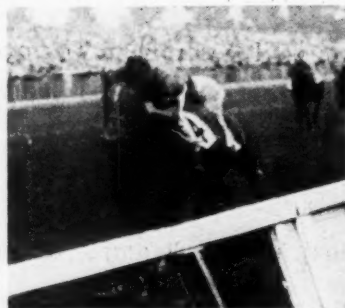
Mac Bea, 109



Home-Made, 111



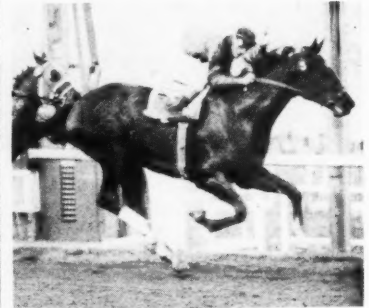
Laffango, 123



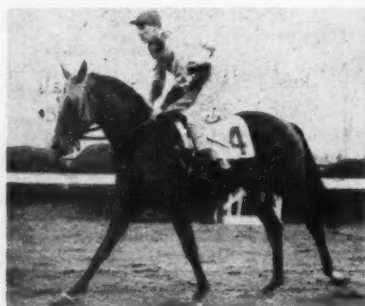
Bubbley, 116



Tritium, 107



Chanlea, 114



Isasmoothie, 112



Fulvous, 113



Ace Destroyer, 112



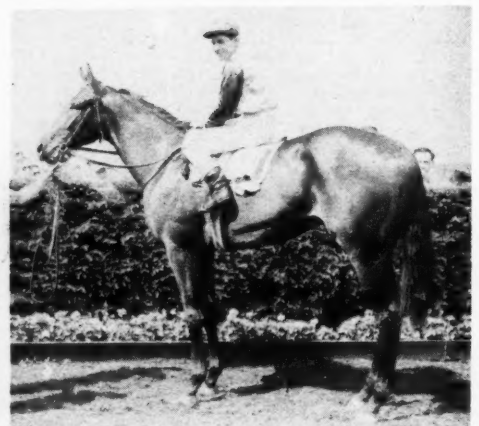
Fort Salonga, 112



Invigator, 121



Grecian Queen, 114



Hilarious, 121



# News From The Studs

A Collection of Items From Kentucky, Mexico, California, Washington and Virginia

## KENTUCKY

### "Mexican" from Kentucky

Kentucky horsemen have been a bit amused by California press reports calling Don Rebelde "the Mexican horse." Three-year-old champion of Mexican racing in 1952 the half brother, by Alsab, to Blue Pair certainly was. But he was bred by F. B. Koontz of Tulsa, Okla.; and was foaled at the Penn Brothers' Kingston Farm on the Russell Cave Pike outside Lexington, Ky. The colt was sold as a Keeneland yearling by Paulfred (Mr. Koontz' place in Oklahoma) and Kingston Farms for \$5,300 to A. D. Lombardo's Rancho El Refugio, for which he races. Let's give credit where it belongs, boys.

### Another from California

Mrs. John Payson Adams was evidently pleased by the speed with which Kentucky breeders filled the book of her Argentine-bred handicap star \*Miche. It took just 7 weeks after his retirement to stud. Now she is sending Burning Dream to join \*Miche at Miss Mildred Woolwine's White Oaks Farm on the Old Frankfort Pike outside Lexington, Ky. White Oaks is part of the late Colonel E. R. Bradley's old Idle Hour Stock Farm, where Burning Dream was foaled.

Kentuckians recall Burning Dream's triumph in the belated (because of the war-time suspension of racing) Derby Trial of 1945 for Colonel Bradley. Mrs. Adams got the son of Bimelech—By Mistake, by \*North Star III, after Colonel Bradley's death and took the horse to California. There he set a new Hollywood park record of 1:48 1-5 in the 1 1-8 mile American Handicap and a new 1 1-4 mile standard of 2:03 2-5 in the Tanforan; also won the San Francisco County; and chased Cover Up to a new world record of 2:00 flat in the 1 1-4 mile Hollywood Gold Cup. Altogether, Burning Dream earned \$152,205.

His dam, By Mistake, is a full sister to the Kentucky Derby victor Bubbling Over; and a half sister to Bar Nothing, granddam of three other \$100,000 earners by Bimelech: Bymeabond, Blue Border and Guillotine.

Burning Dream has been standing at Mrs. Adams' Edenvale Farm in California.

### Barn Burned

Fire destroyed a five-acre tobacco barn, 8,000 pounds of tobacco, a truck and grain drill on Dr. Horace N. Davis' Bluegrass Heights Farm on the Old Frankfort Pike outside Lexington, Ky., on New Year's night. Dr. Davis, veterinarian-breeder, estimated the loss at \$12,000, including about a third of his tobacco crop.

### Too Early

One of Henry H. Knight's mares miscalculated by 2 1-2 hours, and so ended up with the last Kentucky foal of 1952 instead of the first foal of 1953. \*High Relief, a daughter of Pay Up from the Yorkshire Oaks winner \*Sculpture, produced a bay colt by Salmagundi at Mr. Knight's Coldstream Stud on the Newtown Pike outside Lexington at 9:30 P. M., December 31. Maybe Mr. Knight should teach his mares to tell time.

### European Vacation

Lexington, Ky., Auctioneer George Swinebroad and his wife are leaving for a European vacation on February 15. Right now he is in California to handle the Pomona Sale, while Mrs. Swinebroad is visiting in Dallas.

### First 2-year-old Winner

The Eternal Bulls have always been known as early winners, but Allen T. Simmons' stallion just about outdid himself this year. His son Everett Jr. won the first 2-year-old race of 1953, at New Orleans on New Year's morning. (Racing was held in the morning because of the afternoon bowl games.) A few seasons for selected mares are understood to be still available to Eternal Bull. Incidentally, Mr. Simmons, an Akron, Ohio, radio executive, has revived the famed name of Idle Hour Farm for his place on the Old Frankfort Pike outside Lexington, Ky.

Eternal War and Eternal Lark, two young sons of Eternal Bull, also stand there.

### Meadow Crest Restoration

Robert W. McMeekin, the original architect, has been engaged to restore the Meadow Crest Farm residence, damaged by a \$100,000 library fire in Mid-December. The house was built in 1932 by the late Joseph M. Madden, Sr., son of that great horseman John E. Madden, on a part of famed Hamburg Place on the Winchester Pike outside Lexington, Ky. Now owned by John E. Madden's grandson, John E. "Jack" Madden II and Joseph M. Madden, Jr., the building and contents are insured for \$1,000,000.

Many of the fire losses are irreplaceable, including paintings of the Kentucky Derby winners owned (Plaudit) or bred (Old Rosebud, Sir Barton, Paul Jones, Zev and Flying Ebony) by the first John E. Madden; and valuable books whose mere listing required an 11-page inventory.

The Madden brothers have six mares, among them Bug Bug, both

of whose parents, Gallant Fox and Top Flight, at one time led the financial list of their respective sexes. Bug Bug is in foal to Sun Again. The other Meadow Crest mares are expecting foals by Bolero, Papa Redbird, \*Promethee, Reaping Reward and War Relic. Jack and Joseph Madden are members of the Bolero and Mighty Story syndicates.

—Frank Talmadge Phelps

## WASHINGTON

The first crop by Galla Damion (Sir Damion—Ruby Peto, by Petee-Wrack), which burned up the tracks in 1946-47, will race this year and look to be of exceptional promise. Also the first by Conformity (His Grace—\*Marcellina, by Figaro)—a promising young horse imported in utero by L. B. Mayer and sold as a yearling for \$30,000 plus to J. Paley, the broadcasting executive. However Conformity did not stand training and Allen Drumheller, noted breeder and trainer, acquired him for a song. His foals are outstanding individuals.

Speculation (\*Mahmoud—Gala Belle, by \*Sir Gallahad III), the \$65,000 Keeneland yearling of 1946, acquired 2 years ago by F. W. Brewster, A. F. L. Teamsters, executive, sired a crop of 26 foals last spring and they are of excellent quality. This horse drew a number of mares from Oregon, Idaho, British Columbia, and Washington.

Succession (\*Beau Pere—\*Boudoir II, by \*Mahmoud), Your Host's half-brother, will have his first crop to race this year and they are a big stout lot.

Flaming Beau, (\*Beau Pere—Torch Rose, by Torchilla), half-brother to the good stakes horses On Trust (now standing at Mereworth Farm, Lexington, Kentucky) and Trusting (recent winner of the Yerba Buena and San Francisco Handicaps), will make his first season this year on the large wheat ranch of Repp Brothers in eastern Washington.

Rover, the only son of \*Bull Dog, out of Gentle Play, a daughter of My Play, full brother to Man o' War, sent a short but most impressive crop out last year. His first crop and reports from the early training feats of his new crop of 2-year-olds lends credence to the expression that he is the best young sire in the entire northwest. He stands at Valley Farm, premier breeding farm of the state for the past decade. This is also a large wheat ranch, covering about 4000 acres in eastern Washington. —Edward Heineman, field secretary

## VIRGINIA

Trainer Emmett Roberts has at his Middleburg Stable a pair of 2-year-olds for Arthur Campbell of Xanatl Farm, White Hall, Maryland. Both youngsters are by Colony Boy (Eight Thirty—Heritage, by \*Pharamond Continued On Page 18

# Bloodlines Proven On The American Turf

## O-ADMIRAL Chestnut, 1949

|               |             |            |                 |                   |
|---------------|-------------|------------|-----------------|-------------------|
| Grand Admiral | War Admiral | Man o' War | Fair Play       | Hastings          |
|               |             | Brushup    | Mahubah         | *Fairy Gold       |
|               |             |            | Sweep           | *Rock Sand        |
|               |             |            | Annette K.      | *Merry Token      |
|               |             |            | High Time       | Ben Brush         |
|               |             |            | *La Grande Arme | Pink Domino       |
|               |             |            | *Wrack          | Harry of Hereford |
|               |             |            | *Flambette      | *Bathing Girl     |
|               |             |            | *Ajax           | Ultimus           |
|               |             |            | Rondeau         | Noonday           |
|               |             |            | Spearmint       | Verdun            |
|               |             |            | Concertina      | Mary the Second   |
|               |             |            | Marco           | Robert le Diable  |
|               |             |            | Lisma           | Samphire          |
|               |             |            | Sunstar         | *Durbur II        |
|               |             |            | Ascenseur       | *La Flambee       |
|               |             |            |                 | Flying Fox        |
|               |             |            |                 | Amie              |
|               |             |            |                 | Bay Ronald        |
|               |             |            |                 | Doremi            |
|               |             |            |                 | Carbine           |
|               |             |            |                 | Maid of the Mint  |
|               |             |            |                 | St. Simon         |
|               |             |            |                 | Comic Song        |
|               |             |            |                 | Bacardine         |
|               |             |            |                 | Novitate          |
|               |             |            |                 | Perlimmon         |
|               |             |            |                 | Luscious          |
|               |             |            |                 | Sundridge         |
|               |             |            |                 | Doris             |
|               |             |            |                 | Eager             |
|               |             |            |                 | Skyscraper        |

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamee. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nutmeg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners to Dec. 16th.

OMAYYA placed at 2 and ran third at 3. Her produce to the close of 1951 have earned \$294,152. She is the dam of the stakes winners: Dart By (Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron Spinaway, Schuylerville Stakes); Dare Me (Rosedale Stakes, Maryland Handicap); Pomayya (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Ommiad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (producer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

STANDING AT:

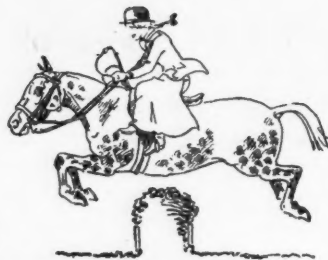
# ROCKRIDGE FARM

LEESBURG

VIRGINIA

# Horse Shows

WEEKLY NEWS  
FROM THE  
SHOW CIRCUITS



## Not Permitting Owners and Exhibitors To Lead In Horses Accomplishes Nothing

Nancy G. Lee

"In breeding classes and while conformation is being judged in hunter classes, horses must be led by grooms; owners or riders will not be allowed in ring."

The above doesn't contain too many words but their meaning can have quite an effect on the entries in a show and on the feelings of an exhibitor. Quite often the remark is heard that if an owner is allowed to lead his or her horse into the ring, then the judges are influenced in making their decisions. If a survey were to be made among the top judges in this country, there would be very few of the regular show hunters which they do not know. In the matter of the breeding classes when a judge from afar is seeing a class of sucklings for the first time, he can't know them individually. However, some people are fortunate enough to retain the same grooms year after year and if the person sign in the score card can be influenced, he will spot the groom at once.

If a judge is to let anyone but himself make the decisions in the ring, all the rules in the world can't eliminate that. However, that situation is more exception rather than the rule and consequently the judges as a whole do not come into a ring under that stigma.

In this day and age the number of people showing who do not have grooms will be unbelievable to those persons who attend only one or two shows a season. The day when one could have a groom for each horse no longer exists. One does his own feeding, mucking out, grooming and riding. Back in the days when World War II was still in progress, there was a mother and daughter who carried on their show stable by doing the work themselves. They had a truck in which the ponies were hauled and in the early morning hours the mother would get busy to be able to finish the braiding before class time. The ponies were in

conformation classes and what a time it would have been had they not been able to lead in their own entries. A pony isn't the easiest creature to show and with a stranger taking the reins at the gate, it is a safe bet that the entry won't be shown at his best.

The situation of no grooms is even more pronounced today and there are too many parents and children doing their own work to write up any one group as an example. This not only exists in the pony ranks but also among adults who are showing open jumpers, working, conformation, green and young hunters. Added to this are the exhibitors who may own one, or perhaps two, broodmares and want to show them. Following weeks of patient work at the farm getting the entry ready, the foal becomes used to his owner and follows along quietly alongside the mare. If the owner wants to be sure that the foal does not get hurt in the scramble which oftentimes ensues when the ring is full of mares and foals, he breaks the foal to lead. When he arrives at the show and has to turn over his entry to two strange people because an owner is not allowed in the ring, his chances have taken a downhill slide and his enthusiasm for showing hasn't been helped.

Many people today don't ride their horses in the ring and thus a professional or an amateur rider takes over. After a top performance, such a rider will have to sweat it out on the sidelines while a groom leads the horse into the ring to be judged for conformation. Finding a person who will readily keep a horse on its toes while in the conformation lineup really presents a problem. The rider knows just how the horse can be shown to the best advantage but his or her knowledge is lost because of the rule. The entry might be a young hunter at its first show and a few harsh yanks on the bit by someone who doesn't know the horse might well set him off on the wrong foot.

Individual participation is always the greatest boom for any sport. The owners and exhibitors pay the bills and make the shows possible. It would seem that they should be allowed a few minutes in the center of the ring, holding the reins of a champion or would be champion.

## Parish Stables Schooling

It was a lovely day and a nice show. There were juniors by the dozens. No matter how many youngsters you got to know your 1st time at Parish Stables, there are just as many new ones the next time you go there; you find them in the stalls, the sidelines, on the fences, and on the horses. It certainly is a heartening sight to see so many young uns who will be the ones to keep the hunter and jumper interest alive in the future. There were three equitation classes. The one for the hunter seat group under 12 years of age had 15 entries which is certainly a goodly number and the over 12 group had an even dozen in it while the saddle horse seat had eight. The western pleasure horse class really brought out just about everything that would carry a saddle and rider. There were 24 entries in this class. Mr. Jimmie Burr of Austin and Mr. Bill Bell of Houston had fun judging and a good job they did. More shows of this kind would do a lot to keep interest alive and horses in shape.

### SHOW CORRESPONDENT The Texan

PLACE: Houston, Texas.  
TIME: January 4.  
JUDGES: Jimmie Burr; Bill Bell.

#### SUMMARIES

Open jumpers—1. Daddy Bill, Parish Stables; 2. Midnight, Parish Stables; 3. Moonshine, Parish Stables; 4. Jack Soniels, Sue Rowan.  
Working hunter—1. Hunter, Parish Stables; 2. All Spice, Mary Jans; 3. Hobo, Joe Barnhart; 4. Reveille, Linda Davis.  
Equitation under 12—1. Katie Anderson; 2. Mary K. McFarland; 3. Nancy Gosnell; 4. Kathleen McCully.  
Open hunter—1. Hobo; 2. Jack Daniels; 3. Paladin, Parish Stables; 4. Hunter.  
Junior jumper—1. Yaso, Parish Stables; 2. Paladin; 3. Tiger Box, Katie Anderson; 4. Red Head, Parish Stables.  
Over 12 equitation—1. Linda Davis; 2. Will Parish; 3. Kay Greenwood; 4. Jenna Portman.  
Junior hunter—1. Paladin; 2. Slipalong; 3. War Balance, Bobby Gosnell; 4. Mission Road, Will Parish.  
Jumper stake—1. Maybe, Ruth Schoning; 2. Daddy Bill; 3. Midnight; 4. Moonshine.

## Pickering Schooling

The Samuel J. Sharpless staged the first Pickering Schooling Show. With 24 hours' notice, at least 25 children congregated to vie for the prizes of \$3, \$2 and \$1, offered with the idea of increasing the purses of Christmas shoppers. Parking was \$1 per car and each child paid 50 cents for the day.

The Sharpless' "loaned" their hunters, Burgee and Tallulah, to anyone who was unable to bring his own horse. One borrower, 10-year-old Leslie Lockhart, went home with \$9. In the horsemanship class, the Sharpless' riding shop, The Pink Bump, gave a stock pin to the winner, 16-year-old Miss Sally Mateer.

Everyone had a lot of fun and many of the younger set got a lot of valuable experience which is sometimes more difficult to get at the larger shows.

### SHOW CORRESPONDENT Patricia Lockhart

PLACE: Phoenixville, Pa.  
TIME: December 14, 1952.  
JUDGES: Mrs. Dirk Van Ingen, William Van Ingen and C. O. Dewey.

#### SUMMARIES

Walk and trot—1. Leslie Lockhart; 2. Buzzy Dewey; 3. Richard Haveres.  
Novice jumping—1. Burgee, Samuel Sharpless; 2. Diana, Betsy Bole; 3. Dusty, Sue Metz.  
Working hunters—1. Burgee; 2. Diana; 3. Man O'Rock, Sally Mateer.  
Horsemanship—1. Sally Mateer; 2. Susan Metz; 3. Betsy Bole.  
Handy hunter—1. Burgee; 2. Dusty; 3. Diana.  
Olympic jumping—1. Burgee; 2. Dusty; 3. Diana.  
Pleasure horse—1. Becky Brief; 2. Tony Wallace; 3. Moins King.

## Saddle Tree Farm's Club

The annual mid-winter Saddle Tree Farm's show, which with over 150

## Camden Junior Hunt Holds Second Annual Hunter Trials

The Camden Junior Hunt held its 2nd Hunter Trials at Springdale, Camden, S. C. The weather was perfect and the trials went off smoothly. The spectators as usual had a view of all 10 fences and the complete course from the Hill on the property of Harry D. Kirkover. The young riders showed their usual keenness and fine spirit. The regular hunter trials course was used with a rail down on 5 of the 10 fences for the younger group of riders.

In the working hunter class for the younger group, Graham DuBose was on the winner, Champ, owned by Kirkwood Stables. Miss Phoebe Miller rode her Sun Dance to win the blue in her age group. The riders in the winning hunt team were Miss Ann McKain, Stephen Clyburn, Jr. and Pat Clyburn.

The trials were arranged and put on by the following five young riders of the Junior Hunt: Misses Martha Goodale, Helen Sheffield, Penny Sheffield, Charsie Sweet and Muff Wooten. They were under the supervision of the very able adult representative, James L. Sweet.

### CORRESPONDENT Shannon Heath

PLACE: Camden, S. C.  
TIME: January 1.  
JUDGES: Dick K. Kerr, Jr. and C. V. B. Cushman, Jr.

#### SUMMARIES

Working hunters, riders 12 & under—1. Champ, Kirkwood Stables; 2. Rock, Ruth Helen Woolfe; 3. Christopher, Mr. and Mrs. Richard W. Boykin.  
Working hunters, rider 13 to 21—1. Sun Dance, Phoebe Miller; 2. Jerry, Helen Sheffield; 3. Ventura, William F. Buckley; 4. Dutchess, Stephen Clyburn, Jr.  
Hunt teams, riders 21 & under—1. Major Mrs. S. C. Clyburn; Dutchess; Law Book, Pat Clyburn; 2. Christopher; Silent Boy, Ventura, William F. Buckley; 3. Sun Dance; Rock; Jerry; 4. Scotch Reel, Cante Lane Farm; Champ; Little Man, J. Arthur Reynolds.

entries was a full success, had two high points. The first one was that Cynthia Stone, 17-year-old junior from Yonkers, N. Y. won not less than 5 blue ribbons in horsemanship, hack, working hunter, open jumping and bareback jumping classes.

The second one was, that for the first time the Henry Bergh Trophy of the ASPCA was contested at Saddle tree and won by 14-year-old Ronnie Martini of New Rochelle, with Cynthia Stone as runner-up.

Both these youngsters are immensely capable young riders who have also proven their talents in many recognized shows of the past year. Jean Slaughter, who acted as judge, gave the contestants a very thorough going over and the outcome was very close in most horsemanship classes with only fractions of points between the first four.

### SHOW CORRESPONDENT Herbert Wiesenthal

PLACE: Bronxville, N. Y.  
TIME: January 4.  
JUDGE: Jean Slaughter.

#### SUMMARIES

Beginners horsemanship, walk, trot—1. Stephanie Martini; 2. Jay Ogden; 3. Theresa Ferracca; 4. Phyllis Schoeller; 5. Joan Cameron; 6. Suzanne Bragg.  
Maiden horsemanship, walk, trot, canter—1. Marie Kadel; 2. Linda Curtis; 3. Mary Jane Fennell; 4. Barbara Goodwin; 5. Susan Foot; 6. Jean van Gemert.

Beginners pairs, walk, trot—1. Michael Page; Linda Curtis; 2. Mary Jane Fennell; Jean van Gemert; 3. Carol Foot; Diana Mulda; 4. Barbara Goodwin; Sue Schaller.  
Maidens over fences—1. Gretchen Weist; 2. Wendy Wright; 3. Ronnie Catalano; 4. Arlene Miller; 5. Kathy O'Brien.

Open pairs, walk, trot, canter—1. Phil Ragonetti; Herbert Wiesenthal; 2. Helyn Martini; Marjorie Weissenberger; 3. Pat Holden; Ciss Tumblety; 4. Pat Rowe; Dot Spaulding.

Adults horsemanship—1. Helyn Martini; 2. Marjorie Weissenberger; 3. Ciss Tumblety; 4. Pat Holden; 5. Bill Hoey; 6. Dot Spaulding.

ASPCA Henry Bergh Trophy, horsemanship over jumps, 3' 0"—1. Ronnie Martini; 2. Cynthia Stone; 3. Nona St. Aubin; 4. Phil Ragonetti.

Hacks—1. Smoke Rings, Saddle Tree Farms; 2. My Wish, Helyn Martini; 3. Be-Bop, Saddle Tree Farms; 4. Jo-Jo, Pat Holden.

Open horsemanship—1. Cynthia Stone; 2. Phil Ragonetti; 3. Ronnie Martini; 4. Mona St. Aubin; 5. Wendy Wright; 6. Ronnie Catalano.

Hunter hacks—1. El Fox-O, John Collins; 2. Be-Bop; 3. Smoke Rings; 4. Holiday, Kathy O'Brien.

Working hunter—1. Pepper P. Saddle Tree Farms; 2. Commander, Phil Ragonetti; 3. Candlestick, Herbert Wiesenthal; 4. Redwood, Ronnie Martini.

Open jumping—1. Pepper P; 2. Holiday; 3. Candlestick; 4. Trisch, Saddle Tree Farms.  
Bareback jumping—1. El Fox-O; 2. Commander; 3. Redwood; 4. Be-Bop.

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# Annual Report of A.H.S.A. President

## Adrian van Sinderen Makes Report of 37th Annual Meeting of Association

Nancy G. Lee

Friday, January 9 was a busy day for the horse show people. Meetings were held at the Waldorf Astoria and when the time came for the show delegates' get together, quite a few people were on hand. Adrian Van Sinderen, president of the American Horse Shows Association, finally succeeded in getting the delegates to forsake the corridor to come into the meeting. A report from Lewis M. Gibb, showed that 94 shows were represented either by proxy or by delegates.

It was voted to omit reading the minutes of the last meeting and then Mr. Gibb read the treasurer's report and while the expenses of the association had exceeded the income, due to the employment of additional part time employees, the association is fortunate in being able to show a balance in black ink.

Mr. Van Sinderen stated that a survey had been made of the persons who have served on the board of directors during the past 10 years. This survey indicated that while there are 50 board members, 107 directors have served, thus indicating a change of about 5 per year. The provision has been made that the association may have 5 honorary directors, thus recognizing people who would like to still be associated with the organization but are unable to attend the meetings. One honorary director was elected this year.

Charles J. Cronan, Jr. made the report of the nominating committee and the report was accepted and the members were declared elected. The members, which included 6 new ones, held their meeting at the conclusion of the delegates' meeting so that they could work out plans for the year.

In the matter of show dates, Mr. Van Sinderen stated that Mr. Gibb would be the arbitrator for the day in the final settlement of show dates. The various delegates were asked to present their show date problems at the desk rather than discuss them during the meeting as had been the procedure before.

Mr. Van Sinderen made an important announcement that the equitation committee had made changes in the equitation rules. Beginning this year, all equitation judges will be classified in the new rule book so that show management will know which are the right judges for the various divisions. If a judge has formerly been listed as a senior judge for the three equitation divisions (hunting, saddle and stock seats), this will not necessarily mean that he will be so listed for this year. His qualifications will determine which divisions he judges. This is a step in the right direction as it will take the responsibility off a judge's shoulders to have to go into the ring to judge a saddle seat class when he is primarily a hunter judge, and vice versa.

The position of the steward will have an added duty this season. The board of directors have added the duty of the steward checking fences in all jumping courses. This includes the outside courses as well as the jumps in the ring.

Mr. Van Sinderen announced that the association has two life members and six contributing members that have come in during the last year. The contributing membership is \$25.00 and a life membership is \$250.00. After the announcement of the forums which would be held the following day, the delegates' meeting adjourned.

Following an "intermission" for cocktails and during which time some of the delegates gave further discussion to the show date problem the delegates, members and officials met for luncheon. With the luncheon brought to a conclusion, Mr. Sinderen made his annual report as president of the A. H. S. A. The text of this speech is included in its entirety in this issue.

Before presenting the division high awards for 1952, Mr. Sinderen made mention of the fact that so

many members had travelled quite a distance to be at the New York meeting, using Mrs. W. P. Roth of California as an example. With the interest increasing in the middle west and the west coast, the board of directors voted to hold the annual meeting of the A. H. S. A. in St. Louis in 1954.

Mr. Van Sinderen remarked that there was a marked increase in interest in the annual awards. Again he brought out that many show committees are negligent in sending marked programs, a procedure which is very necessary to determine the high score winners. Someone had made the suggestion that a pamphlet be published monthly to be mailed to the members which would give the standings of the horses in the various divisions. However, due to the time it takes to get the marked programs in the A. H. S. A. office and the added expense of employing the necessary personnel to handle this new job, Mr. Van Sinderen said that it would be impossible.

Only two of the owners of champion hunters were on hand and the lone jumper owner was not there. Charles Goode received the conformation hunter award for Mrs. Hugh Barclay's Quaker Bonnet; Mrs. Mabel P. Myrin was not on hand for Kimberling's working hunter award and George Braun accepted the trophy for Harry D. Ryan's jumper award won by Bedford. The closest competition in any division was in the green hunter ranks and Dr. Alvin I. Kay was on hand to receive the trophy which his Ripple Boy had won. Competition was very close in the young hunter ranks and Mrs. Charles Govern accepted the trophy for her Strideaway which nosed out Miss Peggy Augustus' Waiting Home by 8 points.

The juniors were out 100 percent and Fritz Sterbak received the award for Surprise winning the hunter pony award and George H. Morris was almost weighted down with the huge cup he received as the A. H. S. A. medal class, hunting seat champion.

Mr. Van Sinderen announced that the rule book will be out earlier this year than ever before. The new book will not list a young hunter division as this has been dropped. The green working hunter division, which proved to be so successful at a few shows last year, will replace the young hunter division. This change was announced as Mr. Sinderen felt there might be some show managers who would be getting out early prize lists before the rule book came off the press.

### Mr. Van Sinderen's Speech

Fellow Delegates and Members:

1. It is a pleasure to welcome you who have gathered here in person for this 37th annual reunion of our Association. This report also carries a cordial greeting to those many others in far off places who participate with us in our sport.

### II. Membership:

Our membership has reached an all time high as follows:

|                  |       |       |
|------------------|-------|-------|
| Total Individual |       |       |
| Members          | 1951  | 1952  |
| Recognized Shows | 2,726 | 2,982 |
| Held             | 245   | 258   |

The trend of our growth is westward. This fact has caused me to advocate and the Directors to approve that we hold our 1953 Annual Meeting in St. Louis, Missouri. You will be interested to know that the greatest gains in entries at shows have been in the Working Hunter, Five Gaited, Western, Walking horse and Children's classes. The usual analysis of classes finds place in this report.

### III. The Treasurer

With greatest pleasure I mention the contribution of time and effort which our able Secretary-Treasurer, Mr. Lewis M. Gibb, makes to this Association. At all times he stands at your President's right hand, wise

in counsel, knowledgeable in horse show ways, of eminent integrity in his difficult extra assignment as Chairman of our Judges Committee. His report indicates our meager funds and our need of your support. Each year the cost of operating this Association increases and each year the demands for our services grow greater. Frankly we do not have sufficient income to do the job which we know should be done. I want to stress again that this Association offers Contributing Memberships for \$25 annual dues in support of our activities. Also on the single payment of \$250 any person elected by the Directors may become a Life Member. I hope that we may have an increase in the number of persons taking out these memberships in 1953.

### IV. The Function of the A. H. S. A.

Briefly today I desire to consider with you certain common problems which vex our shows. Each of you here is interested in some horse show which you run or at which you compete or officiate, and such activities occasion your chief interest in the sport. That is as it should be. But today I desire to raise your sights above your own individual problem and to focus attention not on any one show but on your Association. This institution which you founded 37 years ago deals not with the particular problems of the individual show but with the problems which are common to all shows. The legitimate object of this Association is to do for the Recognized Horse Shows of the United States what they need to have done but cannot do at all, or cannot do as well, for themselves, in their separate and individual capacities.

Let us begin by agreeing that it is natural for differences of interest, of feeling, of opinion, to exist in a sport involving so many kinds of horses, so many thousands of people, so vast a territory as these United States. It is the overall function of the A. H. S. A. to reconcile these differences and fuse them together into agreements for the strengthening of the sport. Indeed without the A. H. S. A. there would be no common ground where the many aspects of the game could be so fused. We invite all shows and exhibitors to join with us to improve this national, indeed international, sport.

Our Constitution states that the Association shall promote the sport by:

1. assigning show dates;
2. maintaining proper records of horses and winnings;
3. adjusting disputes between management, exhibitors and judges;
4. adjudicating questions of violations of the rules and inflicting penalties therefor;
5. making adequate and fair rules governing competitions.

It is, on the whole, quite a large order. Show dates always require adjustment; records are somewhat difficult to compile because of inaccuracies in some catalogues. The mediation of disputes requires time, and patience, and understanding on the part of your Association officers. Nevertheless, these matters proceed successfully and are adequately handled. Let us consider now the other functions to which we are committed, and appraise fairly our success and failings.

### V. Two Problems

Our Rules cover our procedures adequately except for two matters in which at present they fail. These matters are: (a) amateur status; (b) measurement of horses. Having acknowledged that our regulations on these points have failed to work, it is proper to add that cheating must be held largely responsible for the situation. The rules expressly forbid professionals to ride or drive in amateur classes. But they still do so. The rules plainly provide in detail the correct manner of measuring a horse. Nevertheless the same animal receives three different heights at three different shows and unquestionably some owners present animals in classes for which they are not eligible. What are we to do? Lincoln once said that government cannot go further in any direction than public opinion will follow it. So long as horse shows are willing to wink at violations, so long will these occur, despite the best efforts of your Association. When we all determine to support only fair play, public opinion will supersede penalties as

the restrictive force which accomplishes this desired result. Until that millennium we resort of necessity to penalties. Yet I remind you that Edmund Burke in his famous speech on conciliation said: "Permit me to observe that the use of force alone is but temporary. It may subdue for a moment but it does not remove the necessity of subduing again."

### (A) Amateur Status

As to amateur status we think we have a solution. On receipt of an affidavit from the amateur exhibitor, on a form to be provided, we propose to issue an Amateur Card annually to each exhibitor who desires to show in classes open only to amateurs. Without the card, or the signed affidavit, the competitor will not be eligible in amateur classes. Apparently such a move is called for if the amateur question is to be solved.

### (B) Measurement.

Now as to measurement. Your President made a personal trip to Chicago to confer with authorities on the measurement of harness show ponies. Many suggestions were discussed at that meeting in the endeavor to find some method of establishing correctly the height of a given animal. It has been proposed that the Association should send officials to measure harness show ponies all over the country. One magazine editorially suggested that all ponies be sent to central points in the country to be measured. As to the first suggestion the Association has no funds to cover the considerable cost of sending its own emissaries. As to the second suggestion the Association obviously has no authority with exhibitors except at shows and therefore could not direct them to ship their horses to a given point for measurement. As a solution we decided to place upon the stewards the responsibility of seeing that horses are correctly measured. At the end of the first year of trial I am the first to concede that this method has by no means met the issue. It is still true that oversized ponies compete in our show rings. It is regrettable that whereas there are many honorable and honest sportsmen, there exist also a certain number among us who do not mind cheating in one way or another in order to win.

I feel sure that it is your thought that this Association should enforce those rules which are adopted for the purpose of establishing fair play. We are expecting to do that very thing. We are furnishing in this report and as a frontispiece to the next Rule Book a picture of the skeleton of a horse. Shortly this picture will be in the hands of every member of this Association. One can easily see by looking at it exactly how a plumb line should be dropped from the top of the withers to the ground in order correctly to measure the height of a horse. Also we have changed the rules—the verdict by a veterinarian as to the height of a horse is now protestable to the Show Committee.

### VI. Stewards

May I say a word about A. H. S. A. stewards at horse shows. The function of the steward is to represent the A. H. S. A. at the show and to protect the rights of all exhibitors by supervising the enforcement of the Association rules. He can be a most helpful and effective official but as yet we have failed to develop the full potentialities of the position. The rules provide that the steward shall report to the directors of the show an offense or violation of the rules by exhibitor, judge or official. He shall further report such violation to the A. H. S. A. in his discretion. He shall see that harness show ponies are measured. The 1953 Rule Book will also place upon him the duty of checking the heights of jumps, about which there is much laxity in our show rings. In order to assure his impartiality and knowledge the rules provide both what the steward must be and what he must not be. He must be either a Recognized Senior Judge or have been responsible for the direction of a Recognized Horse Show. He may not be the manager, or any other show official, or a judge or exhibitor at the show. As time goes on our stewards will undoubtedly function with increasing success in cooperating with management to rid us of the few cheaters in our midst who do not claim that honor is the subject of their story.

Continued On Page 12



## A.H.S.A. Plans and Holds Successful Forums In New York

Nancy G. Lee

Throughout the show season the A. H. S. A. rule book is a source of complaint by some exhibitors, accepted by others and still others voice suggestions along the ring side. However, when 9:30 a.m. January 10 came around at the Waldorf Astoria, such people were not well represented at the exhibitors forum. This would have been an excellent opportunity for one and all to air approvals and disapprovals and it would also have indicated to the A. H. S. A. that its efforts to have an open forum were thoroughly supported.

The matter of open forums is certainly a great step which has been taken by the parent organization of horse shows. Last year the forums were conducted simultaneously, thus causing some horsemen to sit in on one forum for awhile; rush to another one for a like period and even go to the third one. In line with the program of the A. H. S. A. which is yearly making an effort to improve its functions, the three forums were run consecutively this year, thus giving all interested persons a chance to attend all three.

The presiding officer at the exhibitors forum was Charles J. Cronan, Jr. of Louisville, Ky., certainly a most efficient person when it comes to keeping such a meeting moving right along and handling the details with alacrity. The subject of the forum was Changes In Rules Affecting Exhibitors and the speaker was Sherman P. Haight of Litchfield, Conn. As such changes will be set forth in the 1953 rule book, they will not be included in this report.

Following Mr. Haight's statements, Ward Sullivan asked why the young hunter division had been deleted from the rule book. The replies were several to this question and the main points appeared to be that following World War II there was a definite need for this division as so many exhibitors had young horses which had not been shown; in the ensuing years this situation no longer exists. Another point was that by including this division a horse was given an additional year in which to be shown over 3'-6" jumps rather than go on into the conformation hunter ranks, thus keeping down the number of horses which would normally go on into this latter division and thus keep its number up, rather than down as it has been for some time.

J. P. Malley brought up the question concerning the difference in the amateur status under A. H. S. A. rules and F. E. I. rules. To this Maj. Guy V. Henry replied that in the type show we hold, you can have a professional in the Olympic classes. A few years ago this was not true. At the official international shows, only amateurs may ride.

To the query about any rule for classifying F. E. I. judges, Col. John W. Wofford stated that there have been no efforts thus far to qualify F. E. I. judges.

Otis Trowbridge, the man who has done such a tremendous job at so many shows as an announcer and probably knows the rule book better than anyone, had a few suggestions to make. He asked if the F. E. I. Committee would establish definite conditions which would tell how the jump offs are to be conducted as this would relieve management of considerable trouble in shows. The conditions would also state how the class should be scored; also whether time is to count. He is very familiar with the lack of knowledge about such matters, as at numerous shows he has had to keep an exhibitor at the gate while he waited for someone to decide how the class should proceed with the jump off, thus wasting valuable time which put the show far behind its scheduled events. As his job includes getting horses to the gate for the next event, such a delay presents a problem in the announcer's stand.

Mrs. William J. Barney, Jr. brought up the matter of the F. E. I. classes, open jumper and hunter classes not having definite markers for the beginning of a course and the finish, thus if a rider fell after the last jump it is not easily deter-

mined whether he had finished the course.

To the above questions, Gen. Henry stated that the finish should be approximately 24'-0" beyond the last jump and that both the start and finish should be marked. He remarked that the rules set forth such information but that show management does not provide the markers.

Show manager George Ebelhare discussed the matter of the young hunter division and also the measurement of horses. The 1953 rule book clearly sets forth the requirements for determining the height of horses and ponies which should handle the matter for all concerned.

Joe Vanorio spoke at length about 13-year-old juniors who have to go into the professional ranks if they are children of professionals. He stated that the P. H. A. has suggested that the age limit be raised to 16. To this Lewis Gibb replied that children of professional are professionals when they reach the age of 13 and assist in the family's business. They can be 13 and over and retain their amateur standing if they do not assist in the business. Mr. Van Sinderen added that this was the first time that the P. H. A. had made such a suggestion.

Many exhibitors are interested in the matter of wearing hunting caps in the show rings. In this connection William Summer brought up the matter by saying that the A. H. S. A. rule about hunting caps was constantly being violated. Mr. Haight then mentioned that Millbrook and Rombout Hunts allowed the Fields to wear the hunting cap and many people felt that due to the change in times that this was necessary.

A statement was made that persons riding in the show rings had bad accidents which resulted in injuries that could have been avoided if hunting caps had been worn. It was strictly as a safety measure that this exhibitor recommended the use of the cap in the show ring.

Announcer Trowbridge had a few remarks to make concerning the hunting cap. He also felt that they should be worn in the show ring from a safety standpoint. He questioned whether it would be possible to leave the bows off the back so it would actually no longer be a hunting cap.

The answer to the problem appeared to reach its climax as depending upon whether the Masters of Foxhounds Association would give its sanction.

Of interest to many people will be the new A. H. S. A. ruling regarding amateur riders: "Beginning January 1, 1953 any person desiring to compete in a class restricted to amateurs in any 'A' or 'B' division, must possess an amateur card from this Association. In order to obtain such card the applicant must fill out, sign and swear to before a Notary Public, a form which will be provided by the Association. The amateur card will be issued only on receipt of the signed and sworn to affidavit."

### Stewards Forum

The exhibitors forum was followed immediately by the stewards forum over which Andrew M. Montgomery was the presiding officer and Col. Howard Fair the speaker. The A. H. S. A. steward, who is the representative of the association, has had another responsibility added to his duties. This year the steward shall be required to check the height of all fences and see to it that the course presented is the one designated for the class in question.

Col. Fair made the suggestion that the entire A. H. S. A. rule book be revised so that looking up a rule would be a very simple matter. To this Mr. Van Sinderen replied that you could hardly get any book which is harder to index. It is always being revised and he said that it could always be improved. The A. H. S. A. is consolidating the book and will continue to do so as far as possible.

William Summer brought up the matter of having more than one steward at a show. This was thought particularly practical in a show which has many divisions and his thought was that in the same manner in which judges are not expected to be efficient for just any division, the same should apply to stewards. Thus a big show would have several stewards and assign them to divisions rather than to sessions.

Continued On Page 15

## A.H.S.A. Report

Continued From Page 11

We expect to include in the 1953 book a list of stewards who have served at three or more shows. We are not publishing a list of stewards who have served at one show only because some persons have been drafted into this position who do not know the job or who lack impartial judgment because they are in some way connected with the officials of the show.

### VII. Judges Committee

It is difficult in my brief time to report to you on the many topics arising out of a long year's activity but certainly the Judges Committee requires mention. This Committee reports that it has held six meetings in 1952 at which 145 applications were considered—98 were approved and 47 rejected.

As many of you do not appreciate just how the Judges Committee functions may I conduct you behind the scenes to one of its meetings. In the first place, its discussions are confidential. All of its records are kept locked up and not in the Horse Show Office. The Committee never reveals to any outsider, even a Director, the information which it receives on the Questionnaire form. It issues about 30 questionnaires per application. Sometimes decision, either for or against, is easy to arrive at. The Committee finds its task to be a threefold problem; (a) to select those qualified to become junior or senior judges; (b) to supply the various parts of this country with a sufficient number of judges in the various divisions; (c) to withhold enrollment from those who seem not fitted to undertake the task of adjudication.

The consideration of these questions in each individual case sometimes involves long discussion; frequently an application is held over in the endeavor to obtain additional information about the candidate. The task is complicated by the fact that the Committee often receives conflicting views and testimony as to a candidate's ability. At every meeting we read one or more letters which state that some person would be an excellent, honest and sober judge, whereas another letter states that the candidate knows a horse but will certainly take care of his friends. The Committee's job is to weigh the evidence, its source and its possible bias, and act as the judgment of the majority dictates.

Following a check of fifteen years of Judges' activities your Committee is deleting, after the names of 55 judges, those divisions for which they originally applied but in which they have not officiated in the past five years. This action will delete 104 designations and make for further accuracy in our roster.

### VIII. Changes In The Rules:

1. We initiate a new class of members to be known as Affiliate Members. Affiliate Members will consist of those persons who are already members in good standing of a State or Regional Association of horse shows. If the Association to which they belong is approved by the A. H. S. A. for Affiliate Association membership, its members will be entitled to receive a current copy of the A. H. S. A. Rule Book on payment of \$4. Affiliate Members so elected shall be subject to the provisions of Rule XI of the A. H. S. A. but shall have no vote at our meetings, no part in the Association benefits such as high score award, no right to act as judge or steward at a Recognized Show or a Committeeman or Director of this Association. The purpose of this action is to acquaint horse show participants with the workings and rules of the A. H. S. A. and to promote in them a desire for full membership in this Association. It is also expected that this action will bring about greater uniformity in the regulation of judging of horse shows, thus paving the way for non-member shows eventually to join our ranks.

Other changes in the general rules may be briefed as follows:

2. The suspension period of seven minutes for the casting of a shoe, now applicable in the saddle horse division only, has been amended to include similar accident or breakage of equipment in all divisions.

3. The rule covering the substitution of rider or driver is amplified to forbid the changing of places of

such persons in a collection class during the course of the class.

4. The rule regarding challenge trophies has been amended to provide that where a trophy is competed for and won under a farm name and the farm is thereafter sold to another person who retains the farm name, the legs won on the trophy by the first owner shall not be counted by the subsequent owner of the farm in his competition.

5. The 1953 Rule Book will provide that the following statement must be included by every show on its entry blank:

I hereby certify that every horse, and/or rider or driver, entered on this blank is eligible as entered. I make these entries at my own risk, subject to the rules of this show and of the American Horse Shows Association, and I agree to be bound thereby.

It is most important that every exhibitor sign this statement.

6. A new and important regulation provides that winnings in any one division shall not count in reckoning the maiden, novice or limit status of an animal if he is transferred to a new classification. However there is a major exception: In the Hunter Division any animal changed from conformation to working hunter classification must include all previous winnings in reckoning the status.

We have not time to consider here the several amendments which the various Division Committees have provided. For your information these changes occur in the following Division rules: Hunter, Jumper, Heavy Harness, Palomino, Arabian, Walking Horse, Morgan, Equitation, Parade and Western.

Our organization will be strengthened by the addition of one new committee, the Exhibitors Committee. It will be the duty of this Committee to consider and submit to the Board of Directors from time to time suggestions for the improvement of any phase of the sport of showing horses.

In view of the very considerable effort made by our Recognized Shows to assist in the raising and training of an Olympic Team, which matter was considered at our meeting here a year ago, it is in order to record our great appreciation of the effort of our team and to voice our congratulations to them for their outstanding successes. You will remember that the team finally selected to represent us at Helsinki was composed of Col. J. W. Wofford, Miss Marjorie Haines, Capt. Robert J. Borg, Messrs. Charles Hough, Jr., Arthur McCashin, Hartmann H. Pauly, Walter G. Staley, Jr., William Steinkraus and Maj. John W. Russell, Messrs. John E. B. Wofford, William M. James, Jr. and Norman Brinker. Our Team, one of 26 at Helsinki, accomplished a remarkable record as indicated by the following: in the dressage event out of 26 entries we were 6th; in the jumping contest in which there were 51 individual entries from 20 countries, the U. S. was 3rd; in the 3 day event in which there were 59 individuals entered from 21 countries, the United States was 3rd. I am going to ask that any of those who took part in these competitions who are here today please stand that we may accord our congratulations. Following the games at Helsinki the team returned to this side of the Atlantic to compete at Harrisburg, the National in New York and at the Royal Winter Fair in Toronto. I urge that our shows repeat and increase their activities in behalf of the Equestrian Team of 1956, by holding classes under FEI rules and by contributing to the very considerable cost of putting this team into the field. To assist shows in this matter we have appointed an FEI Technical Committee whose members will be glad to assist shows or individuals in connection with these competitions.

May I remind you again of the forums which we shall hold tomorrow here at the Waldorf, covering the subjects of exhibitor, steward and management in that order. All senior members of this Association are cordially invited to attend.

It is implicit in this survey of our activities that any person who participates in horse shows by attempting to show, manage or judge must possess an accurate knowledge of the Association's regulations as set forth in the current Rule Book. Not to possess the Rule Book is folly. Your

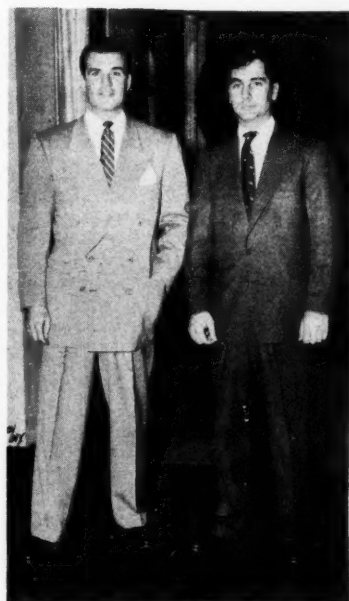
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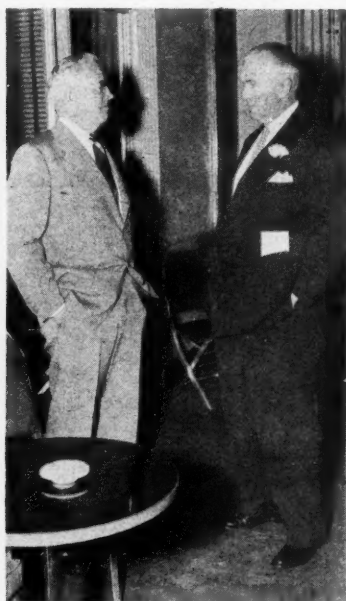
## HORSEMEN GATHER FOR THE A. H. S. A. MEETING



THE 1952 U. S. OLYMPIC EQUESTRIAN TEAM, l. to r., Arthur McCashin, Mrs. Carol Durand, Col. John W. Wofford, the non-riding captain, and William Steinkraus. The above are now members of the newly-formed U. S. Equestrian Advisory Committee, and Mr. Steinkraus was appointed chairman of the jumper committee of the A.H.S.A. (Klein Photo)



Harry Williams and Robert Burke. (Freudy Photo)



Frank G. Coates and Amory L. Haskell. (Klein Photo)



A. M. Montgomery, Gen. V. Henry and Whitney Stone. (Klein Photo)



G. Fred Morris and John W. Mulford. (Klein Photo)



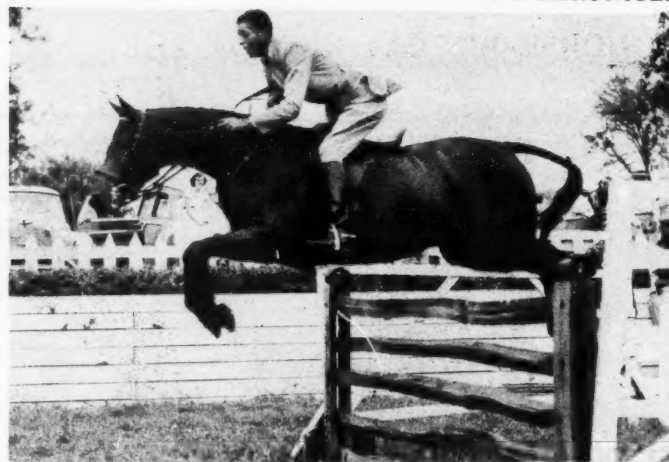
A HORSEMEN'S CAUCUS. L. to r., Fred Pinch, W. C. Hunneman, Jr. David D. Odell, William Ashton, and Lawrence Kelly (standing). (Freudy Photo)



A GROUP OF THE YOUNG CROWD. L. to r., Pamela Turnure, George Morris, Phyllis Field, and Victor Hugo-Vidal. (Freudy Photo)



Young hunter champion, **STRIDEAWAY**, owned by Mrs. Charles Govern. (Freudy Photo)



Green hunter champion, **RIPPLE BOY**, owned by Dr. and Mrs. A. I. Kay. (Hawkins Photo)

## A. H. S. A. High Score Awards

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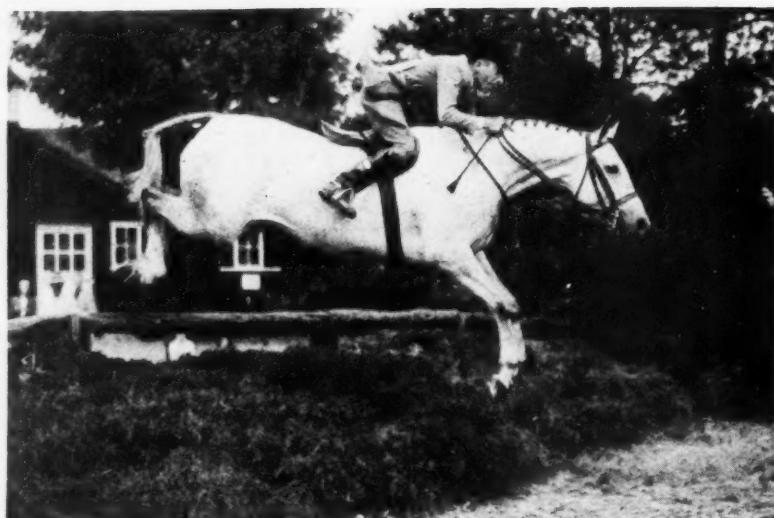
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Conformation hunter champion, **QUAKER BONNET**, owned by Mrs. Hugh Barclay. (Freudy Photo)

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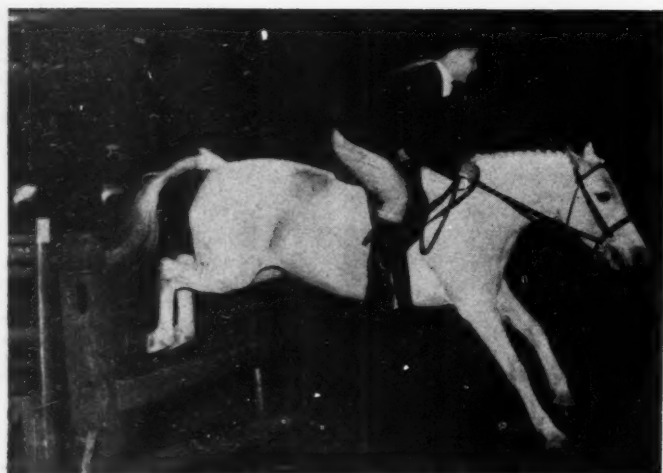
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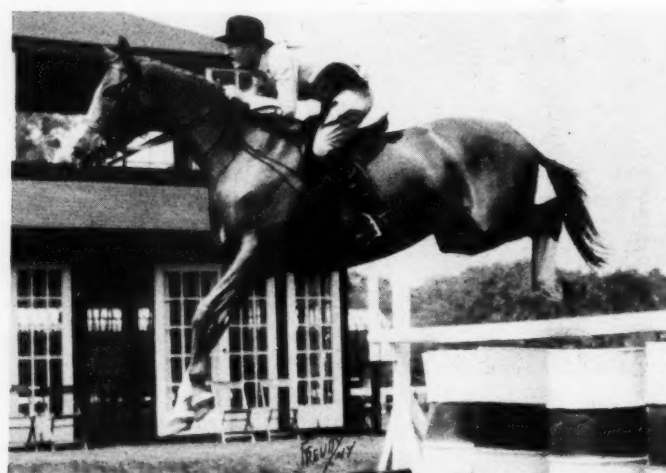
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Hunter pony champion, **SURPRISE**, owned by Ruth S. Sterbak. (Klein Photo)



Hunting seat equitation champion, **GEORGE H. MORRIS**. (Freudy Photo)



Working hunter champion, **KIMBERLING**, owned by Mrs. Mabel Pew Myrin. (Budd Photo)



Jumper champion, **BEDFORD**, owned by Harry D. Ryan. (Hawkins Photo)



## Activities of U.S.E.T. And Its Open Forum Held In New York

Nancy G. Lee

The annual meeting of the United States Equestrian Team, Inc. was held at the Waldorf Astoria in New York City on January 8. The reason for holding this meeting of the members on the day preceding that of the American Horse Shows Association was to insure a greater attendance and to permit discussion of problems common to both organizations.

The 17 members of the newly formed U. S. Equestrian Advisory Committee of the American Horse Shows Association were named: Col. John W. Wofford, chairman, Maj. Gen. Guy V. Henry, Arthur McCashin, William Steinkraus, Walter Staley, Mrs. Carol Durand, Herman Friedlaender, Richard D. Collins, Frank G. Coates, Joseph Cocke, Charles B. Sweatt, Robert J. Tieken, Brig. Gen. J. Tupper Cole, Maj. Jonathan Burton, Capt. Robert J. Borg, Fritz Stecken and Brig. Gen. Frederick W. Boye, secretary.

This committee was formed to provide advanced equitation competition for younger riders who, at present, have little or no competition following their junior performances; to develop FEI rules and procedures and apply them to qualify American riders for future international competition; assist the A. H. S. A. in having representation at annual FEI Congress; recommend courses, obstacles, dressage tests and encourage 3-Day competitions at shows in preparation for both domestic and international competition and finally, to help to select proper representative teams for the U. S. through regional tryouts.

Whitney Stone presided at this annual meeting of the members and quite a discussion was held as to how the newly formed committee would go about its duties. Arthur McCashin a member of the 1952 U. S. Prix des Nations team, gave quite a good overall picture of the difference between the obstacles to be found in this country and the ones which were presented in Europe. One of the main problems facing the committee will be to encourage the use of Olympic type courses and to provide the needed instructions to horse show managers and committees.

Among the persons present at the members' meeting were Col. John W. Wofford, Whitney Stone, Brig. Gen. Alfred Tuckerman, William Perry, Brig. Gen. Frederick W. Boye, Andrew Montgomery, Mrs. Carol Durand, Arthur McCashin, Mrs. George P. Greenhalgh, Sr., Maj. Guy V. Henry, Gustavus Kirby, William Sumner, Joseph O'Connell, Frank W. Coates, S. M. Palmer, Amory Haskell, J. Spencer Weed, Brig. Gen. Stackpole, Philip Hofman, Mrs. Knapp, Robert Ferendorf, Thomas L. McKoy, Mrs. Whiteside, Col. William Henderson and members of the press.

Following the meeting of the members, the board of directors held their meeting. At this time Whitney Stone was elected president; Brig. Gen. Frederick W. Boye, executive vice-president and treasurer and Andrew Montgomery, secretary. Members of the executive committee are Whitney Stone (New York), Andrew Montgomery (Virginia), Brig. Gen. Frederick W. Boye (Virginia), Amory Haskell (New Jersey), Brig. Gen. Alfred Tuckerman (New York), Maj. Gen. Guy V. Henry (Maryland), Col. John Wofford (Kansas), Frank W. Coates (Texas), Leonard Firestone (California) and William Sumner (Ohio).

The new zone vice-presidents elected are: Zone 2—Philip B. Hofman (New Brunswick, N. J.); Zone 3—Thomas L. McKoy (Philadelphia, Pa.); Zone 5—Lowry Watkins (Louisville, Ky.); Zone 6—William M. Sumner (Columbus, Ohio) and Zone 10—Leonard K. Firestone (Beverly Hills, Calif.). Charles B. Sweatt (Minneapolis, Minn.) remains vice-president of Zone 7; Walter Staley (Mexico, Mo.) Zone 8 and Frank G. Coates (Houston, Texas) Zone 9.

### Committee Forum

The first meeting of the U. S. Equestrian Committee of the A. H. S. A. was held at 2:30 p. m. at the Waldorf Astoria on January 10. Col. John W. Wofford presided and open-

ed the meeting by outlining the aims and purposes of this committee.

Col. Wofford stated that three teams are necessary for the Olympic Games: Prix des Nations, 3-Day and Individual Dressage. In order to further the work to be done while preparing these teams, he named the following sub-divisional committees: Prix des Nations: Arthur McCashin, Brig. Gen. John Tupper Cole, William Steinkraus, Mrs. Carol Durand, Charles Sweatt, Joseph Cocke and Richard Collins; 3-Day Team: Walter Staley, Richard Collins, Maj. Jonathan Burton, Frank Coates and Robert J. Tieken; Dressage: Maj. Gen. Guy V. Henry Fritz Stecken, Capt. Robert Borg and Herman Friedlaender.

These sub divisional committees will draw up information that might be of interest to any of the horse shows in the A. H. S. A. They will outline procedure to give everybody an opportunity to know what these various sub-divisional committees feel could be done toward reaching a goal. Their plans include a modified form of dressage and the same thing will be done in the 3-Day Event—not to make anything so difficult as it will be in the end, but gradually get the riders and horses up to that point. They will get together with Adrian Van Sinderen, president of the American Horse Shows Association, so that they can issue to all horse shows a plan outlining how shows can best start off and hold classes to give riders and horses a chance to prepare for the teams.

Gen. Henry spoke briefly about getting a 3-Day team and possibly a dressage team for the Pan-American Games in 1954, and about the basis on which our teams will be judged in competition in international shows. He felt that good professional horsemen will know what will be required for certain horses to come up to standard. To bring the riders along there will be rather simple dressage tests that can work toward tests for beginners, medium and still higher tests. At present the highest test would be that required for a 3-Day team Gen. Henry pointed out that dressage cannot come from horse shows but from working with top professional horsemen.

Arthur McCashin stated that the difference in jumping in Europe and the ones here are not to be compared. While he was over there he saw a class with 196 entries, in which 40 to 50 of the riders were owners. The courses of water jumps, banks, etc., are not courses which our horses cannot jump because they jumped and went clean over there, but because we do not have such type jumps in this country the horses cannot have a prior preparation. His suggestion was that the courses do not have to be made up of high fences but built more massive as such jumps make a horse exert himself and try harder. He stated that the problem is hard to put on paper as to just what should be done, particularly as so many of the horse shows are not particularly adapted to build different courses. The problem narrows down to the fact that show management will have to help with the situation by duplicating as close as possible the jumps that are now being used in Europe.

A suggestion was made during this open forum that competition be established beyond the AHSA medal classes. The U. S. Equestrian Advisory Committee would give the rules and standards. The idea behind this was that it would provide broader competition and take care of the youngsters who have reached the age of 18 or more, thus competition would go on rather than stop. The further suggestion was made that the committee provide for sponsored competition finals in such a modified dressage class.

Opinions varied after this suggestion and some very good points were brought out as to equitation as it is being taught in the U. S. today. It was very encouraging to hear from various persons present that junior events under F. E. I. rules had been held and that what many of them were interested in was the sanction of a committee such as the U. S. Equestrian Advisory Committee to help them continue. Michigan has had competition among three teams over a modified cross country course of about 2 miles and elementary dressage. They want to continue jumping team competition this

year and plan to have four teams this season. They have held hunter trials and found that their "Olympic" competition has been more successful when held in connection with the trials.

Frank Coates spoke of the equitation events in Texas for juniors. These events have different age groups and include Prix des Nations and 3-Day event. F. E. I. rules are used and now after two years, Mr. Coates said that the youngsters know these rules about as well as they know the A. H. S. A. rules.

The fact was set forth that if such advanced equitation classes were set up, it would be for the horses rather than riders and the juniors over 18. In this connection Gen. Henry stated that the Olympic Games are judged on the horses. The rider has a small number of points given to him and while the rider does his job, the horse gets the score. Col. Wofford, referring to the proposed class, stated that there was no way to judge the event except to judge the horses.

Mr. McCashin then brought up the fact that if a horse was going well under him, he always felt that he must be riding right. He mentioned the fact that the children at the White City show rode rings around the U. S. youngsters and told a very interesting story about a tiny youngster whose pony refused a very imposing jump. The child rode the pony into the jump again, only to be dumped into the water. Undaunted the youngster turned in a good ride with the proper use of his whip and the pony jumped. He brought out the fact that in this country we are turning out "pretty" riders. If a horse doesn't bobble and jumps out of the same hole, he can be bought for such riders.

As can be imagined, this line of thought brought forth a number of varied ideas including that of Miss Shirley Watt who said there should be a standard for horse and rider to make it more interesting for the rider as well as the horse. She asked why not have a dressage seat as we already have a hunting seat, saddle seat, etc.

With the attention taken from the riders themselves, the problem of a course or courses was brought up. A suggestion was made by Mr. Coates that there be no diagram for a couple. The riders will respond to commands while in the ring. By following such a procedure, the horse and rider will not be able to memorize the course and as Mr. Coates expressed it, "Horses in Texas don't speak English. Thus automatic horses are eliminated."

Joe Vanorio, who spoke frequently with regard to juniors, their activities and the equestrian events, as well as stating that the P. H. A. stood ready to do what it could to promote, encourage and help with plans for Olympic competition, said that one difficulty in such a class would not be the interest and support, but in the selection of judges who will know how to judge. Lewis M. Gibb, secretary-treasurer of the A. H. S. A. then asked the question, "Who is going to judge these classes? Will the committee select judges for the three types of competition?" To this Col. Wofford stated that the committee couldn't undertake to furnish judges because of the number which would be needed. He felt that people should be found in different parts of the country who could handle the job.

The support of the A. H. S. A. in this matter was guaranteed by Mr. Van Sinderen but he did not agree that judges can be found anywhere. At this Col. Wofford stated that the U. S. Equestrian Advisory Committee may be able to get together a list of judges. The question was then raised as to whether the equitation teachers could do the judging. To this Mr. Vanorio replied that the professionals do not have the time but if amateur judges would come to the professionals for advice, they would be glad to help.

There were many people who had a say in the above discussion, but it would be impossible to list them all. This review is given so that persons not at the meeting may have some idea as to the matters under discussion.

Gen. Henry, former chairman of the jumper committee, stated that next year the jumper committee proposes to put a time limit on all open jumper classes. This rule would re-

## A.H.S.A. Forums

Continued From Page 12

Col. Fair replied to the above that he thought a steward should be qualified to speak on rules for any division.

From Texas' Pin Oak show was Frank Coates who stated that their stewards are on the horse show committee and are told to read the program and be on hand for any division where a steward may be required. This immediately brought up the matter of members of the horse show committee not being eligible to serve as stewards. However, the decision was put forth that such action is permissible but special permission must be obtained.

The matter of the steward having to check the height of the fences was discussed and it was stated that the new rule did not mean that during a class when a fence was knocked down, that the steward had to rush into the ring to measure the re-set fence.

There was quite a discussion as to the authority of the steward and just how far such authority went. Show management plays quite a part in the set up as a well planned, well run and conducted show does not run into many difficulties which require the services of the steward. However, his duties and responsibilities are set forth in the rule book.

Upon the completion of the stewards forum, the show management forum was held and this completed the A. H. S. A. meetings for the morning.

quire a horse to go 380 yards a minute. In line with this the individual shows would be asked to state whether a horse exceeding that time be penalized or eliminated. The shows will also state whether time is to count in jump offs. The committee is waiting until next year to make the change as it felt that if it went ahead now, there would be too much opposition.

Of interest to many will be the current plans of the U. S. E. A. In connection with the Prix des Nations team, the committee will hold three or maybe four zone trials throughout the U. S. and attempt to have the same courses and same obstacles so that contestants will be competing under the same conditions. The U. S. E. A. plans to have a committee attend all of these trials to draw conclusions as to the ability of the horses and the riders. Of that group, six or eight riders will be selected to take part in the national final trials which will be held in mid September in the east. Thus the team would be selected and the members retained as a group for training until they move on to Harrisburg for The Pennsylvania National. It was also hoped that at that time there would be a nucleus of horses standing by ready to fit the riders to the additional horses to which they are best suited.

Prospective members for the 3-Day Event will be assembled early in September in the mid west for trials. Candidates for that team will have been working themselves up individually under competent instructions in different places in the U. S. What happens to that 3-Day team depends on circumstances. If the Pan-American Games are held in mid-summer, the team will dissolve and will re-assemble several months before the games.

The dressage team will be drawn from anybody working individually. Anyone hoping to make the dressage team will have to work under a competent instructor. About sixty days before the games a committee representing the Games Committee of the U. S. Olympic, will watch the exhibitions of such individuals to determine whether horses and riders are suitable to represent the U. S.

This open forum was quite interesting and while it is to be understood that those persons attending did so because they were vitally interested in the future Olympic teams of the U. S., their enthusiasm and optimism will have a far reaching effect on others. Given this chance to present their questions and problems, they present a source of definite support for the organization.

Any suggestions or recommendations should be sent to the U. S. Equestrian Advisory Committee, of the A. H. S. A., 90 Broad St. N. Y.



# Horses Welcome, Autos Not Allowed

## The Only Island Resort Where Motor Vehicles Are Banned

Georgia McKinley

(Editor's Note: The following article appeared in the September 1952 issue of The Cattleman and is reprinted through the courtesy of that publication).

Half a hundred horse-drawn carriages stand patiently in a line that extends for blocks down the center of a village street. Not a taxi, bus or truck is in sight. No automobiles move along the sunny street, not is one to be seen parked before the false-fronted buildings that line the way. Except for the quiet atmosphere of other days, the village is not remarkable. It follows the water's edge and climbs to terraced hills. Summer homes are tucked away on the heights, and white resort hotels stand out against the skyline. There are venerable homes, churches and theaters, restaurants and food stores, signs suspended over the wide sidewalk announce "Selma's Fudge Shop"; "Indian Relics"; "Curio and Souvenir Emporium"; but there are no filling stations. Can this be modern United States of America? It can be, and is.

Visitors boarding ships to journey to Mackinac Island, focal spot of the Great Lakes vacation region, are confronted by a notice that announces—"Motor Cars Not Allowed," and it means just that. Since Bermuda lifted the ban on motor driven vehicles, Mackinac is the only island resort that depends entirely on horses for transportation. As a special concession to necessity there is an ambulance and a fire truck or two; but the constant sound of horses' feet is like an echo from the past.

Each year during the summer season extending from May through September, at least 100,000 persons make a pilgrimage to this historic place. A few hardy souls trudge on foot, or rent a wheel and pedal their way to points of interest near the old

town. The majority climb gaily into carriages, many for their first ride behind horses, and are driven on a tour that extends eight miles through wooded hills, and along high cliffs overlooking blue waters that stretch to the horizon. Points visited bring back memories of the colorful and dramatic events that have taken place on this small, but tremendously important bit of land—desired by three nations; brushed by four wars.

Mackinac Island is but a pin point on the map, rising out of the Straits of Mackinac, between Lake Michigan and Lake Huron. It is located at the northern tip of Michigan's lower peninsula. Actually it is a high rocky prominence two miles wide and three miles in length. Situated at the meeting place of the great waterways of the north, it was a natural stopping place for passing canoeists in the early days.

"Michilimackinac" the Indians called it, "Place of Turtles." People of the turtle-totum made it their home back in ancient times, and like a turtle it crouches today, commanding the approaches to the Straits, a witness to passing commerce of one of the world's busiest and most important waterways. Eventually the name Michilimackinac came to refer to the whole region of the Straits, that narrow passage of water that separates two parts of the present state of Michigan. White men came exploring and discovered the richest fur producing region then known; instead of the hoped for short-cut to the Orient they were seeking.

French missionaries under guidance of the heroic Father Marquette made their way into the vast wilderness, and built missions and churches. The first was located on the mainland north of the island, and dedicated to St. Ignace. From settlements at Quebec and Montreal, the loaded canoes of the French were the first to make the toilsome journey up the Ottawa River to Lake Nipissing and Georgian Bay, into vast Lake Huron and hence to the Straits settlement.

Tongues of white men found the old name too cumbersome and by common usage it was shortened to Mackinac; the island retaining the French spelling to distinguish it from the stockade and fortifications that grew up on the southern mainland, now Mackinaw City. For centuries, passing canoeists used the island as a haven during storms, when gray waves rose too high for their frail crafts. Excellent fishing brought roving tribes of redmen to its shores. Here on the beaches the catch was cleaned and smoked for food during long winter months. Tons of refuse left behind may account for the fertility of the rocky island soil.

Ottawa and Huron Indians used this gathering place for the burial of old and respected departed ones. Waterways were along the highways of this wilderness land and because of its position at the headwaters of the lakes, Mackinac observed the unfolding of the country. First came discovery and settlement; then exploitation by fur traders; pillage by redskins; strife between French and British; and finally appeasement and development of the northwest.

Continual warfare among the tribes in which France sided with the Huron and Ottawa nations, against the Iroquois and their British allies, kept the district in a state of turmoil. Fearing the English would monopolize the fur trade, the French stationed a garrison on the southern shores of the Straits. From this point they ruled the Mackinac country until the French and Indian War, ending in 1763. The victorious British transferred their troops from the mainland to the more strategic island in 1791, and established a stronghold that became a veritable Gibraltar of the North.

At the end of the American Revolution, Mackinac was ceded to the United States by terms of the Treaty of Paris, but the English refused to evacuate the post. It was not until signing of the Jay Treaty in 1796 that they moved to St. Joseph's Island in upper Lake Huron and Americans occupied the island fort.

Competition in the rich fur trade proved a constant irritant between the English and Americans. When the War of 1812 was declared, the British on St. Joseph's Island amassed a force of one thousand soldiers, Indians and trappers. They landed secretly at night on the western side of Mackinac and mounted two cannon above the American stronghold. News of the declaration of war had not reached the island garrison, which was totally unprepared for an attack. Lieutenant Hanks, commander of the fort, realizing that his 57 men could not hope to hold off so strong a force, surrendered to the British.

American forces tried to recapture the island two years later, but were routed and their leader, Major Andrew Holmes was slain. After defeat the Americans tried other unsuccessful tactics, but the British continued to control the fort until the signing of the treaty ending the war in 1815. When hostilities ceased, the English withdrew from Mackinac and the Americans once more occupied the fort they had been unable to capture by force.

One result of the war was American control of the fur trade, for the Federal government prohibited foreign countries from trading pelts on the soil of United States. Realizing the importance of this decree, John Jacob Astor centered the activities of his American Fur Company at Mackinac Island. In one year over three million dollars worth of furs were cleared through the Astor post. Tall beaver hats were the rage in Europe, and gentlemen desired great coats lined with beaver, as well as robes and capes of fine furs for their ladies. Marten, muskrat, beaver, mink and fox skins were the wealth of the forests, and the Astor company reaped the harvest.

In winter the island was inhabited by a few soldiers and the agents at the post; but in summer with the return of Indians, trappers and traders the settlement was plunged into activity. As many as 3,000 Indians sometimes camped on the beaches, while woodsmen from various nations were quartered in barracks and the agency house. All lived a rough existence, punctuated with drunkenness, brawling and not infrequent murders. Astor's giant fur company on the island became the center of one of the most powerful firms in the young country, and laid the foundation for his fortune, estimated at 20 millions at the time of his death 40 years later.

During the bustle of the fur trading days an accident resulted in link-

ing Mackinac Island with the first important American contribution to medical science. An employee of the company named Alexis St. Martin suffered a severe gunshot wound in the abdomen. Dr. William Beaumont, army surgeon at the post saved the man's life but the wound stubbornly refused to heal. Special bandages were replaced in time by a natural growth of stomach tissue that partially covered the opening. St. Martin came to be known as "the man with a lid on his stomach."

First to peer inside and see a living stomach actually digesting food, Dr. Beaumont realized the opportunity for research, and began a series of experiments that continued for years. On occasions St. Martin tired of the whole thing and ran away, but Dr. Beaumont persisted, and his explanation of the process of digestion placed him among the immortals in the field of medicine. Modern science has added but little to his discoveries. St. Martin lived to be 80, and raised a family of 17 children. The Michigan State Medical Society has recently contributed a large sum for the erection of a museum and memorial to commemorate Dr. Beaumont's great achievement.

When the fur trade declined the post was closed and the island populace shrank to a few whites employed in fishing and the lumber trade. Indians continued to drift from the mission to distant settlements with each changing season. Early in the 1840s a group of wealthy southern planters promoted the island as a resort center, making the long trip up the lakes in sailing vessels. Summer homes were built and a few pleasant seasons enjoyed, but the War Between the States wrecked their fortunes and the colony disappeared.

At the close of the Civil War select Chicagoans discovered Mackinac's great possibilities and the resort was revived. Several of the great meat packing families built sumptuous "cottages." Three of the Cudahy Brothers made the island their vacation center, and one of the homes is still used by E. A. Cudahy, Jr. The Swifts at one time had a summer home on the island, and the Armours leased residences, as did many prominent persons. From Detroit came the Whitneys, Algiers, Newberrys, Campeaus and Clarks.

Ferry service from the mainlands was inaugurated in 1881 and plans instituted for a great hotel. Commodore Cornelius Vanderbilt was president of the company, and stock was subscribed and owned by several railway and navigation syndicates. Chauncey Depew acted as presiding toastmaster when the hotel was opened July 10, 1887, and he christened it "The Grand." A thousand guests attended the opening, many bringing their own servants and horses. Mrs. Potter Palmer of Chicago numbered in a list of her equipage a four-in-hand coach called a tally-ho; three teams of Hackneys, several saddle mounts, coachmen, grooms, maids and attendants.

The Grand is now the largest summer hotel in the world, and boasts the longest porch in existence. Furnishings and equipment must be described in the superlative degree, such as the largest piece of carpeting ever made—two city blocks in length. Four hundred employees make guests comfortable for the short three months of the summer season. Private carriages drawn by prancing roadsters whisk newcomers to the hotel.

Franklin D. Roosevelt selected the presidential suite of the Grand for an International Conference with the Premier of Canada. Three times in recent years the governors of the United States have assembled at the island for important meetings. General Marshall and Admiral King held war conferences there and General Leonard Wood and staff met there for business sessions. These dignitaries had the privilege of riding in the state-owned carriage maintained for the purpose.

Honeymooners, world travelers, politicians, artists and students, historians and vacationists throng Mackinac Island during the resort season. Swift trotting teams of horses traverse roadways that have never known the hum of motor traffic. Visitors view the restored Forts Mackinaw and Holmes, Old Astor House, St. Martin's cottage, and the park and statue erected in memory of heroic Father Jacques Marquette. Riding sedately in old time carriages

Continued On Page 17

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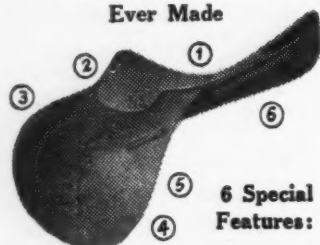
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## Phil Brady Records Standout Performance At Squadron A

Bill Briordy

Fighting off a game spurt by the losers in the fourth chukker, the Winged Foot Polo Club, paced by Phil Brady, topped Buddy Combs' Red Bank Polo Club, 11 to 9, in the feature match of the Metropolitan League indoor championship tournament at Squadron A Armory on Saturday night, Jan. 3.

In the opener of the program, the Ramapo Polo Club scored its second victory in as many starts and remained in first place by turning back the Farmington (Conn.) Polo Club, 14 to 12. It was the initial circuit start for Winged Foot and Red Bank.

Brady, riding at No. 1, recorded a standout performance. Not only did he pace the scorers in the second match, but he also was a star on defense. However, Brady and his teammates, Zenas Colt and Walter Nicholls, had their work cut out for them thwarting Red Bank in the last chukker.

Led by Combs, only 10-goaler indoors, Red Bank threw a scare into the Winged Foot trio by counting twice in the final chapter as Bill Westerlund came through with a pair of pretty goals to pull the losers up to 9-10. With a minute to go, Nicholls sewed it up for Winged Foot on a short poke.

Teaming nicely, Winged Foot counted four times in each of the second and third chapters to enter the last chukker with a 10-7 bulge. At intermission, the victors were leading 6-4. Combs, hitting booming shots, strove mightily in the last period to even the count, but his game efforts were to no avail. Young Joe Schwartz rode at No. 1 for Red Bank. Combs paced his side with 5 goals. Nicholls hit 4 for the winners and Colt made 1.

A 7-goal outbreak in the third period, during which Leverett Miller, Yale star, scored 5 times, was instrumental in Ramapo's success in the curtain-raiser. Miller and Al Parsells, 9-goal star, each hit 7 goals for the winners.

Riding with Parsells and Miller was Randy Crawford, who led New Mexico Military Institute to the national indoor intercollegiate title last March. Although he failed to score, Crawford was a strong back.

Farmington began this match with a 3-goal handicap and was in front by 8-6 at half-time. Herb Pennell, No. 1, paced Farmington with 5 markers. Frank Butterworth, who scored 3 times, and Al Marenholtz, who got 1 goal, rounded out the Farmington side.

Farmington, making its first start in the tournament, threatened in the fourth chukker with 3 goals, but the margin piled up by Ramapo in the third period proved too great an obstacle for the losers to overcome.

## Horses Welcome

Continued From Page 16

they visit battlefields, museums, churches and rock formations made famous by Indian lore.

Steamships as large and seaworthy as many ocean liners bring the majority of tourists, many of whom make the 300 mile journey from Detroit, industrial giant and motor capital of the world. Supplies are brought in by ship, and a landing field assures regular mail service.

"There was a time when mail was carried over the ice in winter by dog team," says Emerson Duffina, postmaster and descendant of an old Island family. "Then when the ice was safe it was brought in by sleighs pulled by teams of horses. A year ago this method was changed, and now a plane carries mail and passengers directly to and from Mackinac City eight miles away. There are from 500 to 600 persons here in winter to be accommodated by this service."

The summer "horse" population

numbers well over 300, some privately owned by individuals and business places, the largest single owner being the Mackinac Island Carriage Tours, Inc., which uses 175. The Tours, Inc., holds the sight-seeing concession on the Island, and is made up of 29 stockholders who were originally members of a Hackman's Association. Oldest member is William Donnelly, Sr., who started in the carriage business in 1900. The Tours, Inc., has about 150 employees including a qualified veterinarian, drivers, maintenance men and a blacksmith—who last year used 3,500 horse shoes.

The 55 vehicles owned by the Tours are of many types; some gaily painted two-seaters, others that accommodate from four to 12 passengers. They are manned by experienced drivers, equipped with brakes, and complete with the traditional fringe on top. When new equipment was needed a few years ago an effort was made to locate a manufacturer. The nearest proved to be in Pennsylvania, but the cost and delivery charges were too great. It was decided that a small factory could be established on the island, and now a part of the employees are kept busy during slack seasons. Average cost is approximately \$1,000; the 1952 model carriage is the last word in a comfortable, free-wheeling rubber tired horse-drawn vehicle.

Horses used by the Tours are of various breeds, chosen for their dependability and sturdiness. Light weight buggies are pulled by small horses, but the larger carry-all demand weight pullers according to their loads. Extra relief teams are provided, and cabbies wait their turn for each new party. Rigid rules are enforced to protect horses from overwork, and they are well fed and cared for. The majority rest for eight months of the year, and are able to take Mackinac's hilly roads in their stride. Last year they consumed 250 tons of hay and 3,500 bushels of oats during the season. When fall approaches and islanders settle down to normal living, most of the horses are ferried to the mainland, loaded into trucks and moved to winter quarters. Some are owned outright by the Tours, others leased by the month.

Since safety is of prime importance, older animals are preferred. Sound horses eight to 10 years old are less liable to shy, and will average 10 years of service, although a few have been on the job as long as 15 years. A renting stable brings 25 saddle horses from the mainland, and visitors may rent mounts to ride the back trails and explore the quiet places off the regular tourist route. The majority require English tack, but Western equipment is becoming increasingly popular.

In the lush old days many summer people brought their own mounts to Mackinac for the summer, but increased shipping costs and expensive feed have discouraged all but the most ardent horsemen. Hay delivered on the Island sells for \$35 per ton, and with horses available for renting purposes most "cottagers" take advantage of this service.

Bob Bailey of Mackinac City brings some outstanding individuals each season, including a Hackney and a Saddle Bred mare. His most recent purchase is a line bred, two-year-old chestnut Morgan stallion "Christian Geddes," whose sire, Lippitt Moro Ash, heads a fine band of Morgans maintained by Dr. Alexander Ruthven, recently retired president of the University of Michigan.

Dr. Ralph Sommers is without doubt the island's most enthusiastic horse-fancier. With the arrival of June, Dr. Sommers closes his private practice in Ann Arbor, where he also is a professor at the University of Michigan, and heads for the north. His caravan is made up of a van with six horses, a truck loaded with tack and supplies, his car with wife and two sons, and a trailer piled high with luggage.

The Sommers "cottage" on Mackinac Island has 17 rooms, a stable, paddock and groom's quarters. One of many built nearly 75 years ago this old mansion stood idle for years, a relic of the days when lumber was cheap and plentiful. An ailing child took the Sommers in search of a climate and location suitable for their needs, and the island is now their second home.

All summer long the doctor hitchhikes his saddlebred mare, Mary Stonewall, to the carriage each morning, and jogs down to the village where he maintains a clinic. In a small stable behind the office the mare spends the day, until time for the homeward climb up the winding way to the terraced residential section. Dr. Sommers has a second driving mare, two ponies, and an Arab gelding. His Palomino stallion was the first to appear under typical Western regalia on Mackinac. Stock saddles are now the accepted custom, even G. Mennon Williams, governor of the State of Michigan rides cowboy fashion to the delight of vacationists who watch the Island Summer White House for a glimpse of the State's First Family. Mrs. Williams and the children use the state carriage for calls and trips to the village.

Guardian angel of the Islanders is Stella King, registered nurse and long time resident. With so few prospective patients, it is difficult to keep a physician on Mackinac during the wintertime. Emergencies must be met and babies delivered—with the nearest hospital on the mainland. Bobsleighs drawn by teams can make the trip when the ice is safe, but drifting flows fill the Straits for weeks and then the passage is not safe for boats. Even planes find sleet and heavy winds a hazard.

Miss King is a rugged individual, no longer young but still giving long hours of day and night to care for local residents. Brave tales are told of difficult maternity cases Miss King has had to handle alone—with only an oil lamp to light her ministrations. She does not ride horseback but makes her rounds driving the few horses kept on the island for such necessities. An original carriage owner, Miss King pooled her four horses and two buggies when the Tours organized several years ago, and is now a stockholder in that company. Horse-taxis are on duty until 3 A. M., with three teams alternating on the night run.

Old timers sit back comfortably to enjoy the two-hour drive around the island, and to reminisce about "the good old days" when every suburban residence had a barn in the back lot, and Dobbin was an indispensable member of the family, when the doctor and the mailman drove speedy Hambletonians, and farmers were proud of their spans of heavy draft horses, and looked forward to the arrival of several colts, come spring. Young people are apt to regard the leisurely trip as a novelty, or as a respite from days spent on ship-board. There is one point on which

all agree: The Horse is King on Mackinac Island.

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## Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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## OAK BROOK HOUNDS

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Established 1944.  
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This last period of formal hunting—Nov. 29 through Jan. 1—started with an embarrassingly fast drag and ended with a drag at killing pace, with some interesting fox hunts in between.

On November 29, Michael Butler's birthday hunt, there were fewer visitors than expected because weather conditions prevented the Bridespur from bringing horses. The line was laid on foot because Art Payne had his Boutonniere at the International. A cloudy 33 degrees, frozen ground, and a too-strong scent had hounds running all-out. At times the Staff could scarcely keep in sight of hounds, and the honored guests who had been invited to ride with the Staff were barely in sight in the other direction. The lines covered a wide 10-mile circuit of the west and southwest parts of the country. In spite of a couple of spills, all finished safely and fit for the big Hunt Ball that night.

Next day, November 30, clear and 32 degrees, was a fox hunt in the east and southeast country. After drawing blank through the York Road and Cook County property, hounds found in the Cook County Woods south of Oak Brook Road and a red fox was viewed away by Joint-Masters Ted Mohlman and Paul Butler. A fast half-mile south in the woods to Salt Creek, where hounds were at a loss for a few minutes, then west along the creek to Samuel Dean's where the fox crossed the creek and went out of bounds. The loss was forgotten at the hunt breakfast given by Paul Butler, M. F. H. following the hunt.

December 20, 35 degree dripping fog, hounds found in the hollow between Madison and Adams Roads, ran west through Templeton's, circled the lake, and back east. Henry Helgesen viewed the fox as it crossed Adams Road again. Then for 45 minutes, the countryside echoing with the cry of the hounds, riders were mostly galloping the roads, while our fox led through Bronze-wood Cemetery, small estates, and other forbidden places, and finally was lost near Route 34.

December 28, 25 degrees, clear and windy, gave a long, fast chase after a straight-necked fox that managed to keep out of sight. Hounds found a hot line soon after a cast at the west end of the big slough on Butler's farm; ran north and east around the slough to Shiler's farm yard, where there was a bit of confusion among the sheep and geese; then northeast into Butler's Base Farm southeast through the hollow, over the hill, through the creek and finally lost in the Franciscan Woods.

January 1, 1953, 31 degrees and cloudy, was the last hunt on the fixture card for the season, and Joint-M. F. H. Ted Mohlman made it a drag to be remembered. Fifteen riders, including the Staff, were in top condition for the hunt following the big New Year's Eve Party. Before the first cast, the Hunt with hounds rode into the big inside arena of the Healy's stable, where riders were well fortified by Tom and Jerry served by Mr. and Mrs. Thomas Healy. There were four lines totalling about 12 miles, which followed the general pattern of a big letter S extending from the Healy Farms on the southwest into the northeast Butler Farm—and it was fast. At the third check, at Storm's farm George Storm generously passed some excellent Scotch

—some of the horses needed it worse than the riders. One guest's mount gave his final effort in clearing the first fence of the fourth line before he expired. Near the end of the last line, only Norval Anderson on Pretty Sharpe and Mrs. Thomas Healy on Kilarney were keeping up with M. F. H. Ted Mohlman on Some Gold. Mrs. Healy said the thrill of riding up front was worth it, even if she should be asked to leave the Hunt.

Following the hunt, riders and friends were invited to Possum Hill Farm by M. F. H. and Mrs. T. A. Mohlman. Ted and CeCe, with their usual gay hospitality, served New Year's drinks while the exploits of the season were recounted.—N. E. A.

## OAKS HUNT, (The)

Manhasset,  
Long Island, New York.  
Established 1931.  
Recognized 1940.



A Field of 25 youngsters, ranging in age from 9 to 17 years old, turned out for The Oaks Hunt Junior Hunt on Tuesday morning, December 30, at Lakeville Manor Inn, Lake Success, L. I.

Promptly at 11 a. m., the Masters, Henry Iselin and Douglas Warner, roamed hounds from the kennels to the Courtyard of the Inn, and turned them over to the Junior Masters, George Twohig (well mounted on his father's sturdy and dependable gray, Oak Bar) and Miss Andrea Paul on a handsome Thoroughbred chestnut.

Whipper-in was Lester Bovee (on one of his grandfather's Hugh Gormely's well schooled hunters) while 14-year-old Johnny Dauvergne, Field Master for the day, looked down on the gathering from atop his father's 17-hand gray hunter Paris.

Notable in the well mounted group were such well known junior riders as Miss Allison Duffy on Mrs. Marion T. Shott's pony hunter Junior and James Walsh's two young sons, James, Jr. and Tommy who managed their somewhat keen mounts with the same ease and capability so characteristic of other members of this hard riding family.

A lusty blast on the horn from Master Twohig, and the 8-couple of hounds, with the Field following well behind, moved off through the woods. Hounds went across Community Drive, past the kennels to the Deer Run where they found immediately.

The line was laid east from the Deer Run to Mr. Grace's east field and the "emergency crew" composed of Mrs. Forrest Henderson and her niece, Miss Mary Mraman, Mrs. Juan Camels, Mrs. Tilli Kauffman and the writer, watched apprehensively as the group of youngsters negotiated the steep downgrade and galloped across the wide open west field to check at the east field. To our relief, it was apparent that no one was overmounted and that the youngsters had their mounts well in hand. We could relax and enjoy the spectacle of our juniors having a grand time behind hounds.

The line lay across Allens and then across the highway to Brady's with another check before a final run at Ryan's field.

The return route through the woods and over the Whitney pastures gave the juniors a final run, and an easy ride back to the Inn where Fred Paul, Andrea's father, was host at a luncheon to the entire Field.

The "oldsters" were relegated to the porch of the Inn where Mr. Warner and Mrs. Iselin, delighted

## Fund To Maintain Man o'War's Grave Figures In Dispute

Frank Talmadge Phelps

Man o'War's grave and memorial, one of Kentucky's leading tourist attractions on Faraway Farm just off the Huffman's Mill Pike outside Lexington, will apparently figure in a court contest of the late Samuel D. Riddle's will.

Rodes K. Myers, a Bowling Green, Ky., attorney, has announced he plans to contest the will on behalf of 21 surviving relatives and the estates of 11 others. Among the survivors, he stated, are two of Mr. Riddle's brothers: Thomas Evans Riddle, 106 years old, stone deaf, and for the past 3 years a resident of the Texas Confederate Home, Austin, Texas; and Mack Riddle of Nocona, Texas. Mr. Myers said he will charge "mental incapacity and undue influence," and called the will "unnatural."

According to Mr. Myers, the Riddle estate totals over \$4,000,000, of which \$500,000 was bequeathed to found a hospital at Media, Penn., near Mr. Riddle's residence at Glen Riddle. Nine servants were left \$1,000 each under terms of the will. This leaves, by Mr. Myers' figuring, \$3,773,000 in trust to maintain the Man o'War grave, main feature of which is a larger-than-life statue of the great horse.

Robert W. Beatty, one of the executors of the estate, reported that he did not know Mr. Riddle had any surviving brothers or as many as 21 surviving relatives. He also differed with Mr. Myers' figures. Mr. Beatty set the value of the estate at over \$2,000,000, not \$4,000,000; and said that the bulk was left to the hospital, not to maintain Man o'War's grave.

Mr. Beatty added that he understands Mr. Riddle's sister, Mrs. Homer Lee of New York, is planning to contest the will; but Mrs. Lee refused to comment.

The will, on file in the Delaware County, Penn., register's office, reads in part:

"I direct my executors and trustees to take such steps as they deem expedient to preserve and maintain the burial place of Man o'War and the statue in a suitable manner; and for this purpose I authorize them to convey without consideration the statue and whatever land they think requisite immediately surrounding the same to any group, organization, municipality or county, upon making arrangements as they consider proper. I further authorize my executors and trustees to make any expenditure of money which they deem proper for the consummation of this direction. The executors and trustees shall be the sole judges of carrying out this direction."

Mr. Riddle died January 8, 1951, at the age of 89.

## News From the Studs

Continued From Page 9

II), which stands at Sydney Glass' Grange Farm, in Pennsylvania.

The chestnut colt out of the mare Sandspite, by Ladkin, has been named St. Isador, and is much admired by all visitors to the stable area. His wonderful "rocking chair" gallop make this striking colt a great favorite with the exercise boys.

The other Colony Boy youngster is the steel grey filly, Quaker Colony. This aptly named miss is out of the Mars mare Thee, which is a half-sister to French Grey (dam of the stakes winner Frenchtown), War Grey (dam of stakes winners Grey Wing and Loyal Legion), and Bateau, winner of 11 races and \$120,760.

Quaker Colony is a full sister to Royal Clover, winner of 3 races and \$8,375 at 2, 1952, and a half-sister to Quaker Bonnet, American Horse Shows high score conformation hunter champion of 1952.

Although these two are slated to start their careers on the flat, Mr.

with the success of the day, were hosts. Mrs. Edward Riley, honorary secretary, joined us as did Mrs. Iselin, Mr. and Mrs. Paul, Mr. Henderson and Glenn Bennett.

Lois Meistrell

Campbell is very anxious to have them pursue their fame over infield courses as soon as their age will allow.

In fact, Mr. Campbell wants the colt schooled over jumps before entering the flat racing scene. We can understand Mr. Campbell's enthusiasm for the jumping game, and might suggest that he augment his 2-year-old stable with an older 'chaser, until the young ones are ready for that phase of the sport.

—Karl Koontz

## Thoroughbreds

Continued From Page 3

Calumet Farm also had a bit of bad luck last week. While walking in the Stable area at Santa Anita, Hill Gail stepped on a nail, and it is possible that the injury may keep him out of the Maturity Stakes on January 31. However, the Jones boys have Mark-Ye-Well to fall back on.

## Letters to the Editor

Continued From Page 2

makes this virtually impossible. Even more important than this time factor is the obvious fact that, when even pace and smooth, well-timed fences depend on the show rider's complete concentration, the motions of taking one hand off the reins, raising it to the insecure bowler, and replacing the hand on the reins not only is a maddening distraction to the rider, but to the horse as well.

Horse shows do their best to have hunters shown under "true hunting conditions", but this can be carried too far: before too long, each hunter shown over an outside course will have to be accompanied by a well-trained hound, so the judges may see what the horse's reactions would be!

By the fury this ruling still occasions at every show and by the fact that exhibitors, instead of getting used to the idea and accepting it, are still fighting it, proof has been shown that exhibitors feel it is important. Congratulations again for giving the exhibitors' point of view.

Sincerely,

Jean Slaughter

January 5, 1953

New Canaan, Conn.

## Mistaken Identity

Dear Editor:

Am I just one of a crowd anxious to point out to you that the "Gen. Leonard Shepherd" on your January 2 picture page of Hunting Enthusiasts, actually is Gen. Lemuel C. Shepherd, Commandant of the Marine Corps and outstanding war hero?

Although he is slightly anonymous among his fox hunting friends, Gen. Shepherd fared better in "Time"; he made the cover recently.

Best regards,

Anne H. Christmas  
(Mrs. Frank D. Christmas)

January 6, 1953

Rockville, Md.

## No Shoes

Dear Editor:

Can it be that any of your readers have an answer to that chronic problem of the hunting field... Blacksmiths?

My apologies for thinking first of hunting people... it touches the soles of horse show and racing people also.

Frankly, I for one cannot understand why we have such a scarcity of blacksmiths when one considers how good their pay is.

What is the answer... a blacksmith's school?... apprentices from Ireland?... or do our horses go barefooted?

Has anyone a solution?... if so, let him speak up, his help will be most welcome.

Sincerely,

Shoeless

January 2, 1953

Amissville, Va.



# In the Country



## OPEN FORUM

The first meeting of the newly organized U. S. Equestrian Advisory Committee brought out quite a few people on January 10 at the Waldorf Astoria. Many of the persons had attended the three A. H. S. A. forums in the morning and what with additional meetings during the lunch hour were a little late at this afternoon meeting. However, among the early arrivals were Fritz Stecken, Brig. Gen. F. W. Boye, Col. John Wofford, Maj. Guy V. Henry, Mrs. Carol Durand, Frank Coates, Arthur McCashin, Lt. Col. Stuart Bate, Mr. and Mrs. J. J. McDonald, Miss Shirley Watt, Miss Kay Boyer, Mrs. George P. Greenhalgh, Sr., George Ebelhare, Whitney Stone, Mrs. Fritz Stecken, Misses Cora and Sara Cavanagh and Mr. and Mrs. Cavanagh (incidentally, these four persons attended all of the meetings). Starting at another row of seats: Charles Goode, Andrew Montgomery, Charles J. Cronan, Jr., Lewis Gibb, J. P. Malley, Gustavus Kirby, C. H. Asmis, Joe Vanorio, John Franzred, Edward Bimberg, Otis Trowbridge, Adrian Van Sinderen, Col. William Henderson and William Steinkraus. This was not the entire attendance but just mentions a few.

## COMPANY COMING

This year's A. H. S. A. high score award in the heavy harness horse division again went to Samuel J. Campbell's stable. His Argyll Magician accounted for the greatest number of points in that division and Mrs. Campbell was on hand to receive the trophy from Adrian Van Sinderen, president of the A. H. S. A. When he made the presentation, Mr. Van Sinderen remarked, "They can almost give a dinner on the trophies (silver plates). They have won so many."

## WOODBOURNE FARM

When this observer saw Frank Minor's stallions, Free France and Nearway, a couple of weeks ago, they both looked to be in good shape, especially the first mentioned son of Man o'War—La France, which has recently been leased from King Ranch.

Nearway, the property of Thomas Heard, was one of America's top 2-year-olds of 1947 when he won 4 stakes—he's a son of Ladysman—Gorgeous Lady, by \*Colonel Vennie.

Mr. Minor has come a long way since January a year ago, when he leased a portion of the famed Standardbred nursery, formerly known as The Village Farm, near Langhorne, Pa., for use as a breeding and training establishment for Thoroughbreds.

Named Woodbourne Farm, Mr. Minor's 116 acres include a main barn (200x40 feet), 14 paddocks and pastures ranging from 1-2 acre to about 35 acres. The main barn, considered one of the finest in the country, is of heavy frame construction all wood pegged, with an asbestos shingle roof whose peak is 45 feet high.

The proprietor has the 26 box stalls of this building nearly full of horses in training and broodmares, the latter being provided with 15x18 foot especially heated foaling stalls when their time arrives.

Additional features include a half-mile training track where Mr. Minor currently is galloping several 2-year-old and older horses; close by is a 20 box stall track barn, and this building is supplemented by 3 more main barns with running water and electricity throughout.—J. H.

## 73 NOMINATIONS

The nominations for the Grand National, Aintree, England were announced on January 8. Two American-owned steeplechasers are among the 73 named for the classic. John Hay Whitney's 9-year-old gelding, Old Kentucky, which ran well over the Aintree fences in finishing 3rd in the Valentine Steeplechase last November and Samuel Small's 10-year-old Irish-trained mare, Saint Katheleen, which fell at the first fence of the National last year.

William J. Clothier's Pine Pep, three time winner of the Maryland Hunt Cup and Mrs. Cooper Persons' Conflict, both of which were sent from America to be trained for the Grand National, were not on the list, as they are not qualified.

Last year 84 were entered, of which 47 started. This year's list is 11 under the previous year's nominations.

There are only 10 horses listed which are trained outside of Britain. Nine of them are from Ireland. The other is the 13-year-old French jumper, Saladin, owned by R. Andretto.

## N. S. H. A. ANNUAL MEETING

The annual meeting of the members of the hunts committee of the National Steeplechase and Hunt Association was held on January 8 in New York. Members of the hunts committee re-elected by the Masters of Foxhounds Association in these districts were: Stephen C. Clark (New York); Bryce Wing (Md.); Bayard Tuckerman (New England); Anderson Fowler (N. J.); Col. Howard Fair (Pa.); Newell J. Ward, Jr. (Va.); and Carter P. Brown (Middle West).

Other appointments to the board for the board of stewards of the National Steeplechase and Hunt Association to the hunts committee were: James Park, A. D. Plamondon, Jr., Earl Potter and R. B. Young, Stephen C. Clark, chairman; James Park, vice chairman and J. E. Cooper, secretary.

The matter of the hunt meeting dates was discussed as well as the possibility of adding the Memphis, Tennessee meeting and the Arlington Farms meeting at Libertyville, Ill. When further information is available on the latter two meetings, they are to be added to the card.

Following are the spring hunt meeting dates:

March 21 Stoneybrook Race Meeting, Southern Pines, N. C.  
April 4 Carolina Cup, Camden, S. C.

April 11 Deep Run Hunt Club Races, Richmond, Va.

April 11 My Lady's Manor Point-to-Point, Monkton, Md.

April 18 Middleburg Hunt Race Assn., Middleburg, Va.

April 18 Grand National Point-to-Point, Butler, Md.

April 25 Block House Hunt Races, Tryon, N. C.

April 25 Maryland Hunt Cup Assn., Glyndon, Md.

May 2 Virginia Gold Cup Assn., Warrenton, Va.

May 9 Iroquois Mem. Chase, Nashville, Tenn.

May 9 Radnor Hunt Club, Malvern, Pa.

May 17 Rose Tree Fox Hunting Club, Media, Pa.

May 23 Adjacent Hunts Race Meeting, Harrison, N. Y. (Subject to approval of New York Racing Commission).

May 23 Oxmoor Steeplechase Meeting, Louisville, Ky.

June 13 Royalton Chase Assn., Zionsville, Ind.

Neither the Springdale meeting nor the Whitmarsh meeting were scheduled for this year.

## U. H. R. A. MEETING

Following a meeting of the United Hunts Racing Association's Executive Committee in their 250 Park Avenue Offices January 9, Amory L. Haskell, President, announced the election of James Cox Brady as Secretary-Treasurer of the body. A member of The Jockey Club and a well-

known owner, the new officer who resides in Peapack, New Jersey, fills the position left by the late Richard V. N. Gambrell.

The election of Russell M. Arundel, Warrenton, Va., and Frederick F. Alexandre, Cedarhurst, L. I., to the Board of Directors was also announced. Vacancies on the Board were created by the demise of Mr. Gambrell and the resignation of Harold E. Talbott. The latter relinquished his post due to a recent appointment as Secretary of the Air Force by President-elect Eisenhower.

Well-known for their support of Steeplechasing and Amateur Racing, the Association will hold their two days of racing at Belmont Park on June 18 and 19. The following were elected to membership in the United Hunts Racing Association: Harry S. Nichols, Bloomfield Hills, Mich.; Eugene duPont Weymouth, Greenville, Del.; James Andrews, Barboursville, Va.; George L. Ohrstrom, The Plains, Va.; William J. McCormick, Bryn Mawr, Pa.; and Col. Campbell Brown, Nashville, Tenn.

## VIRGINIA HUNTS MEETING

A meeting of the hunts of the southern district of the Masters of Foxhounds Association was held on January 6 at Orange, Virginia, for the purpose of electing a representative on the hunts committee of the National Steeplechase and Hunt Association. The meeting was called by Newell J. Ward, Jr., Joint-Master of Middleburg Hunt, who acted as its representative during 1952.

Present were Newell J. Ward, Jr. (Middleburg Hunt, Middleburg), Fletcher Harper (Orange County, The Plains), Mrs. J. P. Jones (Farmington Hunt, Charlottesville), Mrs. William H. White (Farmington Hunt, Charlottesville), Mrs. Manley Carter (Carter Hounds, Orange), Miss Anna Hedrick (Loudoun Hunt, Leesburg), Stewart Preece (Fairfax County, Vienna), George Cole Scott (Deep Run Hunt, Richmond), Alexander Rives (Keswick Hunt, Keswick), Wade Massey (Rappahannock Hunt, Washington), and Alexander Mackay-Smith (Blue Ridge Hunt, Millwood).

A guest at the meeting was Edward Durrell, M. F. H. of the Rocky Fort-Headley Hunt, Columbus, Ohio.

Mr. Ward was unanimously elected to succeed himself in 1953 and a tentative schedule was also set for point-to-points and hunter trials during the coming season.

The tentative schedule follows:

### POINT-TO-POINTS

March 14 Rappahannock.  
March 21 Warrenton.  
March 28 Piedmont.  
April 4 Blue Ridge.

### HUNTER TRIALS

March 18-25 Middleburg.  
March 21 Warrenton (champion hunter of Virginia field trials)  
March 28 Keswick Neighborhood Horse Show.  
April 4 Farmington.

## IN MEMORIAM

In 1952 the winner of the coaching marathon at the Devon Horse Show was the late R. V. N. Gambrell who drove his coach, Defiance to win the Joseph E. Widener Challenge Trophy. Mr. Gambrell's four-in-hand also won the last coaching marathon held at Devon before World War II. A great supporter of this sport which is fast disappearing from the American scene, Mr. Gambrell will be sorely missed when the renewal of the marathon is held this year at Devon. In memory of the great sport he has shown, several of his friends are going to present a yearly trophy as a supplement to the perpetual Widener trophy which was presented by Mrs. Cortright Wetherill. This new award will be a replica of the perpetual trophy.

## CHAMPION FAMILY

When the points were added in Maryland in 1952 to determine the champion in the medium pony division, the honors went to Mrs. W. Graham Boyce's Smokey Joe. In Virginia no separate award was made for the ponies in their divisions, the honors going to the pony which had garnered the highest number of points. However, in the medium division in Virginia, Miss Laura Lawrence's Powder Puff led her ranks. Thus a full brother and sister led their respective divisions in Maryland and Virginia. These top ponies are by King of the Mountain and out of the late Belle of Wales, the grand old mare which was also the

## A.H.S.A. Report

Continued From Page 12

Committees and Directors compile it for your benefit. The Association prints it for your benefit; its provisions are enforced for the benefit of the sport. I urge that throughout the land everyone connected with horse shows shall join the A. H. S. A. at once and receive the 1953 Rule Book.

In closing I want to voice appreciation to the committees and the staff of this Association, to the press, to the many hundreds of workers at horse shows, to the managers and boys in our stables, each for the contribution which he individually makes to this great sport. Let us keep integrity and sportsmanship high to the end that this sport shall not only cement our friendships but shall also serve as a stimulating influence to bring together the people of the many States which compose this great nation. So shall we prosper.

With best wishes for the New Year.

Adrian Van Sinderen, President.

dam of the veteran Owen Glendower and Miss Penny Armstrong's good Pinocchio. These ponies were bred by Anthony Rives at his Linden Lane Farm at Cobham, Va. Belle of Wales, which was also foaled at Linden Lane Farm, died there last year at the age of 22. The above four ponies are only a few of the many winning ponies which she produced and she herself was a full sister to the many times winner of blues and championships in Maryland, Thane of Wales. This past summer at the Loudoun Pony and Junior show, Powder Puff, Pinocchio and Fritz Sterbak's Surprise won the blue in the large pony hunt teams class.

## OREGON EXHIBITOR

It's a long way from Maryland to Oregon but when Elmer O. Berglund of Portland, Oregon could not be on hand to receive the A. H. S. A. high score award which was won by his Ali-Bi, a Maryland representative took over. C. H. Asmis, a member of the A. H. S. A. Arabian horse committee, who is one of the most enthusiastic Arabian horsemen, received the trophy from Adrian Van Sinderen for Mr. Berglund.

## FREE DRINKS?

Waiter No. 25 at the Waldorf Astoria gave way to a few anxious moments during the luncheon period on January 10. The George Ebelhars and Charles Goode were in the cocktail lounge when the waiter approached to see if they knew the two gentlemen who had been sitting at the table across the room. They did know them but didn't know where they had gone. Somewhat woe-folly, the waiter announced that while their check wasn't large, if he couldn't find them, he would have to pay the bill. He was assured that they would be found and returned but Charles Goode then decided the best procedure was to pay the bill. This he did, plus the tip. Sitting down at lunch a few minutes later, the payer saw the two horsemen approaching; called to them and then stated his case. They paid up at once—no free drinks.

## CASUALTY

Mrs. H. J. Stephens had a bad fall near the start of the Oak Brook Hunt on December 7, resulting in a broken left arm, a broken hat and a bumped head; worst of all, that broken arm kept her grounded for the remainder of the season.

Incidentally, this is only the second broken bone in a hunt of the Oak Brook Hounds, a good record for many years of hard riding.—N. E. A.

## Want a Labrador?

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## KESWICK HUNT CLUB

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Virginia.  
Established 1896.  
Recognized 1904.

KHC

The Keswick Hunt Country lies east of Charlottesville, Virginia, following the Southwest Mountains and embracing both sides of Route 231 and Routes 22, which forms a junction with Route 231 about 5 miles north of Shadwell.

The country offers a variety of terrain, from the heavily wooded slopes of the Southwest Mountains to the open, well panelled fields along the base of the mountain. Along the eastern boundary, one encounters dense thickets of second growth timber, interspersed with bogs and many slab piles in which foxes take refuge when hard pressed.

This year the Keswick hunters have enjoyed the best running foxes of many a year. Instead of taking to the mountain as they usually did, the foxes, especially the greys, are running in the open fields where they are viewed by most of the riders and afford real runs.

Of all the hunts during the year, the Thanksgiving Day hunt is undoubtedly the most picturesque. The Keswick Hunt follows the old French custom of the blessing of the hounds, and the pack is taken to the Grace Episcopal Church where the ceremony was performed by Reverend Charles G. Leavell. The Blue Ridge School which is operated by the Episcopal Church for needy children, supplies the choir for the occasion, and the collection is donated to the school.

After the ceremony, the staff followed by the Field, took the pack through the farm entrance into Linton R. Massey's Kinloch. The spectators' cars entered the main gate and parked along the hill where they could get a good view of the hounds being cast in back of the big house.

There were 30 people in the field. Among the guest were Mr. Leonard Kent, one time Field Master for Gilbert Mather, former Master of Brandywine; Mr. Andrew Montgomery from Uno, Virginia; and Harry T. Peters, Jr., former Joint-Master of Montpelier.

The hounds hunted for about 30 minutes before jumping a red fox right at the base of the mountains. He ran along the foot of the mountain in a south west direction, crossed Stony Point Road, traveled through Castalia to Music Hall. Reynard then started to circle back to Kinloch but was turned by spectators, and the hounds, gaining a great advantage from the fox's confusion, were able to kill within half an hour. Miss Susan Hard, a non-resident member from Cedarhurst Long Island was blooded and presented with the brush.

The pack was then taken into Castalia and Andrew Branham, the Huntsman, cast them in the direction of Clover Hill where they found a grey fox at the foot of the mountain in back of the farm. The fox circled around the base of the mountain, and the cry of the hounds could be heard by everyone. After pushing their fox hard in large circles on the mountain for about 45 minutes, the hounds lost, and it was decided to call it a day.

One of the best hunts of the year, a run of two hours and twenty-five minutes, took place on Saturday, December 13, 1952, when the hounds met at Castle Hill at ten o'clock. The hounds first worked toward the Show Ring, which was formerly used by Mrs. Ben Potts. From the ring, they drew toward the mountain where they found at Old Keswick, owned by Mrs. G. Carroll Todd. An enormous grey fox was viewed just jogging along with the hounds hardly a 100 yards behind him. Then sensing his danger, he dashed across the road, so fast that he was unseen by those who had been watching him. The big grey crossed Turkey Sag Road and carried the field at break neck speed to Rougemont. He then circled left through Castle Hill back to where he had been found. Reynard then turned right to Old Keswick.

In Order to stay with the swiftly moving hounds, the hard riding members of the Field had to jump a gate, jumping uphill out of the

hard road. Their courage was rewarded by another view of the fox, tired but still running hard; however, the grey turned into a heavy thicket where it was thought that he had gone to ground, but a few minutes later he was viewed leaving the thicket after a brief rest. Hounds were harked forward, and they followed their fox across the main highway, through Donald Hotstetter's Pagebrook. The majority of the pack had been slowed up crossing the road, but the Master, Mr. Alexander Rives, saw the lead hounds, the steadfast Oreo, Flit and Stranger, crossing back from Pagebrook; so he informed the huntsman, who picked up the pack and threw them in with the lead hounds. They ran up the Turkey Sag Road to Old Keswick, then back to Castle Hill where the fox was marked to ground.

December 15th was a bitter cold day with ground frozen solid. The hunt met at Harmony Hill, the home of Mrs. Raymond Barbin, at ten o'clock. Besides the Keswick members, Mrs. Hebe Peters, Beverly Byrd, former Master of the Blue Ridge Hunt, and Grover Vandevender, Huntsman at Farmington, were also in the Field.

The hounds were cast in a south easterly direction toward Campbell where they soon found a fox. They were away so fast that at first it seemed as though they were on a deer. Five of the riders had inadvertently crossed the line, and the hounds passed beneath the nose of Grover Vandevender's horse. Grover was able to put Huntsman Branham's mind at ease about a deer, for he actually was able to smell the fox the scent was so strong.

The line which the fox took ran toward the north, parallel with the main highway. First he ran through Oakdale, owned by Paul Bloch, then on into Henry Cunningham's Airlie. At Mrs. M. S. Sampson's lovely old home, the hounds checked, and the Field had a few minutes to admire the house that had been built in the early 1700s. The fox had turned back through very thick country into Oakdale, where he popped into a hole in a bank about three feet above a stream.

The Field returned to Mrs. Barbin's for a delicious breakfast which was much enjoyed by the cold and hungry riders.

The Keswick Hunt met at Kinloch, on Wednesday, December 24, 1952. As it was the day before Christmas and there was a great deal to be done, Mrs. Alexander Rives, the Master's wife, accompanied by her groom, Sylvester, decided to hill top for a short while and then go along home. They picked a good point at Rougemont where they sat and listened to the hounds running in the mountain. It wasn't too long before they realized that the pack had split, and a few of the hounds were running hard in their direction. Sylvester was riding Wedgewood who probably knows more about hunting than the average person in the hunting field does, and when the good horse pricked his ears and stood watching intently, they also looked in the same direction and saw a big red fox coming toward them. He was being pursued by 6 hounds, among them Oreo, Stranger and Rough. Mrs. Rives and Sylvester, bursting with excitement, harked the hounds on.

The fox cut out toward the highway into Holly Fork, then swung right into Merifields where he was viewed again crossing the grain field. The crafty fox tried to outwit the hounds by going through the midst of Harween's cattle, but the two riders helped the hounds on the line, and the hard pressed fox was forced to find refuge in a hole on the boundary of Kinloch. When the hounds realized their fox was not to be had, they threw up their heads, and hearing the pack up in the mountain, they ran off to join the others.

In the meantime, the pack had found almost immediately after being cast at Kinloch. They worked a slow line for about three quarters of an hour before they jumped their fox, and he was viewed away. Shortly after that the pack split, but the Huntsman did not think it advisable to lift the main pack which was running well, to reach the leaders who had gone away so fast on the other fox that it was

doubtful that the pack could ever catch up with them.

The fox, a grey, crossed the Stony Point Road high in the mountain and went into Quietude, a lovely place nestled in a hollow of the mountain, owned by the Drumrights. It is very difficult to find a way into Quietude, so the Huntsman and Field watched the hounds working in the hollow for about a half hour. When the hounds lost, the Huntsman was determined to go to his hounds for he thought the fox had gone to ground or had been killed. After he managed to reach them, he helped his pack find the line which led further up the mountain and then turned and recrossed the Stony Point Road.

Then Reynard, still running along the side of the mountain, ran through the back of Kinloch into Merifields. As the fox came into the open fields of Rougemont, he was viewed again. The Huntsman thought he would run into the neighboring Castle Hill, but instead, he doubled back to the mountain from Rougemont to Merifields. Then, surprisingly, he came straight out of the mountain into the open fields of Merifields with the pack straining behind him. From Merifields he traveled south west through the open fields of Kinloch into Eugene Smith's Belvoir, recrossed the Stony Point Road and ran to Music Hall, where the hounds claimed him right near the power line.

As they started home from Music Hall, the hound jumped a red fox, but the weary horses could not go further, and the hounds ran alone late into the night.

Monday, December 29, was a clear, cold day, and a good size Field, including the Misses "Dede" and Gay Tate, accompanied by Mr. Lanham, from Fairfield, Conn., and Miss Lucy Lippard, met at Wagon Wheels, the attractive home of Mr. and Mrs. Frederick W. Droge.

The hounds were cast toward Sugar Loaf Mountain, and they found their fox about half way up the mountain. The fox turned to the right and traveled down the mountain at an angle to Mr. John Stewart's Harkaway. In Stewart's back fields he swung right and came down from the mountain into the open fields behind Tall Oaks. The fox then turned left into Harkaway, and the Field followed closely behind the pack, jumping the 4'-0" natural rail fences as they came. The riders followed the swiftly running hounds through Cloverfields over the in and out to Clover Hill. There the hounds through Cloverfields over the in and out to Clover Hill. There the hounds crossed the road to Oakdale, and as there was no way out of Clover Hill without jumping onto the hard road, the field turned back to Cloverfields, went out the drive and crossed the highway to Oakdale. The Huntsman, delayed at Clover Hill, heard his pack in the hollow behind Oakdale and thought they were headed left to Campbell, but instead, they turned right into Carle's. The line then circled back to Oakdale, then right again into a swamp.

At this point the Field was delayed by a wire fence which had to

## Timber Topper Is Excellent Example of George Laporte's Work

George Henry Laporte was the son of John Laporte, a landscape painter. From his father he inherited and developed an ability in this field which, in general, was superior to the work of other painters of equestrian pictures of his day. He resided in London practically all of his life, but his interest in landscape and in animals kept him away from home and in the country a great portion of the time. At the great country houses, where he so often worked, his charm of manner made him a most welcome visitor. Added to this he had great powers of observation and was meticulous in his attention to detail, qualities which made his work particularly valued by the sportsmen who plied him with commissions. The Duke of Cumberland, afterwards King of Hanover, appointed him his animal painter. His popularity caused much of his work to be engraved in the sporting periodicals of his day, notably the Sporting Magazine, the New Sporting Magazine, the Animals of Sporting etc. Perhaps the best known engravings after his work was the series of 4 plates in color, published by Messrs. Fores of the "Liverpool Steeplechase of 1839", won by Jem Mason on Lottery.

Laporte exhibited paintings in oil, chiefly of Arab horses, at the Royal Academy and in water color at the Institute of Water-Colour Painters, of which he was a founding member (1834), and at the New Society of Painters in Water-colours. In addition to portraits of Arabs, hunters, race horses, steeplechasers, ponies, hounds and pointers, he painted many hunting and racing scenes. The cover picture is a typical example of his work.

be made jumpable. Mr. and Mrs. Rives had gone on with the Huntsman, but Stewart Lanham helped the others to find a way through the maze of honeysuckle and crab pine and catch up with Mr. and Mrs. Rives on the Black Cat Road. In the meantime, the hounds had swung left toward the railroad track into a place owned by Mrs. Musselmann. The fox then turned west and crossed the Black Cat Road. The Huntsman had gone on to Horse Shoe Hill, but the fox doubled back through Carle's. The Master saw the hounds turn, notified the Huntsman, and all joined the pack as they recrossed the highway to Cloverfields. The line swung left to Stewart's Harkaway, then turned back to Cloverfields and on to Clover Hill, always getting nearer the mountain. The fox went up the mountain at Cloverfields and angled left until he reached the crest of Sugar Loaf Mountain. As the horses and riders were tired from the long but beautiful climb, and the fox had gained a great advantage, it was deemed advisable to call it a very satisfactory day. So the Huntsman blew the hounds off the line, and everyone returned to Wagon Wheels for a delicious hunt breakfast.

# WM. WRIGHT

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